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A Central Book Exhibit

Proposal for an Experimental Step in Book Sales by Joint Display Rooms

B. W. HUEBSCH

The Viking Press

I SHOULD like to bring forward for book trade discussion, and to the attention of all publishers, a project which I outlined tentatively some years ago in the *Publishers' Weekly*. I believe that it has practical importance at the present time, hence offer it for consideration and action. If the plan proves to be a good one, it will survive, regardless of such changes as may occur, for people will continue to read books, and will continue to want to be guided as to their choice of books, whether the state be capitalistic, communistic, or technocratic.

I propose a permanent book exhibition in New York City, to be conducted by the National Association of Book Publishers, or under its direction, the expense to be borne out of increased dues or by a special charge, according to space or service; or pro-rata on the basis of annual turnover. The exhibition room would naturally have to be in a popular and accessible locality. The present time is ideal for picking what you want and getting it for little. Space in Rockefeller Center would seem appropriate. The exhibition would show the latest product of authors and publishers; it would partake of the nature of a library except that there would be no reading room, of a book shop except that there would be no sales. Its interest would never wane, for the show would be subject to daily changes.

There will be no featuring of publishers, all new books being displayed solely according to subject. After a given period the books would be removed from the new book tables and would be consigned to the permanent exhibit of its own publisher. Each publisher would have as much of his back list as he wished to display permanently in his own particular section. A new Harper book on psychology would lie on the psychology table with the books of every other publisher in that classification. After sixty days or so the book would go into the Harper alcove, in which presumably Harper books would be displayed according to subject.

There will be bulletin boards and racks for advance information, dummies, etc., and there will be opportunities for the display of illustrations, manuscripts, and the like, where these are germane to the purpose and free of obvious advertising. The manager—who should have an all-round book and publishing training—could run the exhibition with a minimum of assistance.

The purpose of the exhibition is to stimulate the sale of books. The public will respond because they will at last be afforded an opportunity to see, under pleasant conditions, all the new books, and most of the old books in print, and without feeling any obligation to purchase. The visitor will, however, be permitted to act upon the impulse to buy which the sight of the new books evokes, for the manager will take orders for delivery by the customer's own bookseller. It is plain that the exhibition will be a good thing for consumer and retailer; I need not expatiate on this.

The advantage to the retailer will not be limited to such as are in New York City, for the exhibition will become a fashionable thing, and every visitor from out of town will want to tell about it upon returning

home. They will also be glad to tell their local bookseller of the orders for new books that they placed in New York for delivery through him. The retailers throughout the country will recognize the benefits that accrue to them without expense, and will urge their customers to go to the exhibition when in New York. In general, the scheme will bring relief to the retailers in that they will not be losers by their failure to stock every new book, and it will be a relief to publishers to be able to announce: "All of our books are on display at the Permanent Book Exhibition. You will not be solicited to buy, but you may place your orders for delivery by your own bookseller."

Minor features would develop in such a way as to enhance the importance of the exhibit. There might, for example, be a lunch or tea room opening from the exhibit. There would be a lecture room and meeting hall for literary events, all under the control of the Exhibition Committee. The meeting room might, in the course of time, acquire something of the nature of a club atmosphere, assuming that the management will be vigilant in keeping out those who come merely to keep warm.

The project for an exhibition with collateral activities is a complete one in itself; but, once in operation, it may well develop into the larger enterprise which was part of my proposal a few years ago. For example, out-of-town buyers, instead of going from publisher to publisher, could arrange to do all their buying at the exhibition, making suitable appointments for publishers' representatives to meet them there. There would be a few private offices in which each publisher could display his new line for the benefit of the visiting buyer. Eventually the building in which the exhibition is located might become the headquarters for trade associations, book manufacturers, designers, etc., trade papers, lithographers, typefounders, and material dealers. Publishers might move into the same building, although there would be no particular point to that, for the exhibition room would, in a sense, be the headquarters of every publisher.

One of the important results of founding the exhibition would be the strengthening of the Association in that non-members would be excluded from exhibiting. The exhibition would become so important a factor in the literary life of the country that every former member would, without question, return.

The adoption of such a project would give the greatest possible fillip to the traffic in books. It would stimulate activity in the trade and among the public; it would get into the news columns and stay there. It would focus attention on the book-trade in a way that has hitherto been unknown. Every retailer will be a propagandist; every columnist will discuss it. Editorials will be written about it; the place will become a social and literary centre.

The existing depression creates just the right background for a bold innovation. At a time like this we should not merely be sitting back waiting for something dire to happen, or for a miracle that will restore the day of prosperity. The step that I propose is a positive one; examination will prove that it can be taken, not only at relatively small expense but that it may even become self-supporting.

Aside from the obvious advantages that will accrue to our own trade there is another reason for pondering on my program. In the present state of affairs people are seeking a universal panacea for the world's ills. If such can be found, well and good. But, in the meantime, if every trade were to think out its own problems and take steps to improve conditions within its own circle of activity, and were to employ all reasonable measures for repairing its own structure, the world would discover that it has automatically advanced very considerably in its search for a cure-all.

Mr. Huebsch broached this subject of a Permanent Book Exhibit in an article entitled "Some Notes on Future Book Activities" in the Publishers' Weekly *for August 16, 1924.*

Harry Hartman, Bookseller

The Hartman Stamp of Approval Means Plus Sales in Seattle

DAVID BRAMBLE

Farrar & Rinehart

WITHOUT BENEFIT OF SUPERSTITION, and totally ignoring the double thirteen, Harry Hartman, a few years ago, moved into new quarters in the heart of Seattle's business district, at 1313 Fifth Avenue. The shop, today, operated differently from most others in the country, is unique on the West Coast. It is a small shop, the lower floor of which is given over to general stock, and to a small circulating library which specializes in the outstanding titles in both fiction and nonfiction.

Fixtures are modern, shelves, tables and furniture being constructed of natural finish maple. A single large window gives adequate space for displays and more than the usual amount of light.

On the second floor is the gallery where prints, paintings, etc., are sold, and where, frequently, there are exhibits of the work of well known western artists, with occasional exhibits by nationally known figures.

In Mr. Hartman the book trade has its most extraordinary figure. If you don't believe this, close your eyes for a few moments and think about your daily activities in and about your office, store or department. While you have them closed, remember that Harry Hartman is totally blind. His sight was lost to him when he was ten years old, but he continued with his education and was graduated from Haverford College where, in his senior year, he was president of the student council and leader of the glee club. After college he went directly into war work and at Fort McHenry, in Baltimore, took charge of the teaching of Braille to blind soldiers.

Eleven years ago, having been married while in Baltimore, Mr. Hartman moved to Seattle where he directed sight saving classes until 1926 when he opened his first bookshop.

Life for Mr. Hartman goes on as normally as yours or mine. He is fond of music and plays the piano well. He fishes, swims, and even plays golf. He is passionately fond of sports of all kinds and is an active member of the Seattle Athletic Club.

Harry Hartman

In his shop Mr. Hartman is never at a loss to know where to put his finger on any book that is called for. He knows the stock arrangement which is always kept in alphabetical order by types. To make certain that he is right the title of many of the books is stamped in Braille near the back-strap of the jacket. He does his own buying and generally goes to sample rooms to go over the various lists. He walks to the hotel alone, and his presence is made known to the salesman only when Mr. Hartman knocks at the door—always the correct door. And it may be added that no member of the West Coast book trade is more generally liked than Harry Hartman—and no other so greatly admired.

The interior of the Hartman Store is modern, with natural-finish maple fixtures and plenty of light from a single large window

Mr. and Mrs. Hartman have built a distinctive business, and one that has been highly personalized. Except during the summer they publish a monthly catalog of from 12 to 30 pages, known as the Harry Hartman's Lantern. This goes out to a carefully selected list of customers. Selection of books is made carefully, and, in addition, there is a complete list of new books added to the circulating library since the publication of the preceding "Lantern."

The Hartmans are constantly on the alert for anything new and of exceptional value. They were among the first in the trade to recognize the merit of "Look Homeward Angel," and, later "discovered" Eric Linklater's "Juan in America." Last autumn their feature juvenile was the much discussed "Peggy and Peter", while this autumn they are emphasizing "Sally and Her Friends" and "Ola."

The Hartman stamp of approval on any title means plus sales for that book in Seattle, for hundreds of customers depend upon the Hartmans to guide them in their selection of books.

In and Out of the Corner Office

On March 1st Grace Adams succeeded Mrs. Aimee Buchanan as manager of the Britannica Book Shop at 283 Madison Avenue. Mrs. Buchanan has been assigned to special work in the Editorial Department. Lillian Scardefield, formerly librarian at the Alexander Hamilton Institute, will be Miss Adams' assistant.

E. H. Powell, Secretary and Treasurer of Sears, Roebuck & Co., has succeeded William J. Cox who resigned as President and Treasurer of the Encyclopaedia Britannica, Inc. In an account of this change in the February 11th issue of the *Publishers' Weekly*, Mr. Powell was erroneously referred to as E. H. Powers.

We applaud the paragraph which we find on the first jacket flap of Morrow Mayo's "Los Angeles," just published by Knopf. It reads as follows: "This book will not appear in a cheaper edition before 1935. Whether it does so appear at that time or later will depend on how large a sale it enjoys during the first two years it is on sale. Usually it is possible to produce cheap editions only of those books that sell widely at the original price." This is a carefully worded note to the book reader. The sooner book readers understand something of the economics of book production, the better for the book-trade.

With the opening of the new building of the Enoch Pratt Free Library there is a notable showing of fine printing, including examples of work from Gutenberg to De Vinne and a special exhibit of the work of Bruce Rogers. The exhibit is in charge of Kent Davis Currie of the Library. In the ornamentation of the building the printers' marks of a score of great printers have been used, including Mr. Rogers' famous thistle.

Arthur Rushmore of Harper's tells in the February number of *The Horn Book* the story of "A Private Press as a Hobby." Mr. Rushmore's Golden Hind Press in Madison, New Jersey, has turned out some lovely books, and, from its great wealth of modern and handset types, has set many pages that

have been praised by all who see them. This Press is one of the best equipped of the private presses in the country, and, besides two printing presses, has hundreds of pounds of the most beautiful fonts in all sizes. On the same sunny side of his delightful old house is the Bottle Hill Pottery started enthusiastically by Mr. Rushmore, himself, and developed further by his daughter.

An international exhibit of fine contemporary printing will be held in the beautiful exhibit room of the Lakeside Press, Chicago. The Donnelley Building faces directly on the park where the great Fair is to be held. Requests for entries have been sent out by William A. Kittredge, Director of Fine Printing for R. R. Donnelley & Sons, the Lakeside Press. The nearness of this exhibit to the main collection somewhat offsets the disadvantages of not having any special book exhibit in the Fair's present arrangements.

Arthur Pound is demonstrating his versatility with the publication by *Sears* of his first novel, "Around the Corner." Mr. Pound, co-editor of "They Told Barron" and "More They Told Barron," author of two books on what he says might be called the sociology of industry, three works on various phases of American colonial history and a limited edition of his verse, has based his novel on the effects of the depression. He says "Around the Corner" should be dedicated to "Necessity, the Mother of Invention and the Daughter of Depression" inasmuch as one of his reasons for writing it was the feeling that he might be able to make the depression pay its own way.

Apparently, interest in the second of the American Book Councillor pamphlets, this time on Travel, is increasing, and Henry Hoyns, last year's Chairman of the Joint Board, ardent sponsor of the idea, believes that the plan for wide distribution of these selected lists will grow as experience with them increases.

"We booksellers," said a letter in our mail a few days ago, "can at least enjoy stock." "I have not read so many fine old books for a long time," said a dealer in the rare book field. Reading is a compensation and, after reading, come new incentives to match strength with events.

It is pleasant to hear from Sarah B. Ball that she has become connected with the charming little bookshop of Miss Scarth in Farmington, Conn., just outside of Hartford. The bookshop is located in one of the town's old houses on the main road and has attracted customers from all around. Miss Ball discontinued last year her effort to found a little chain of book depositories up and down the Housatonic Valley but is sure of her original idea that the countryside of Connecticut is a place for increasing book sales.

E. W. Heffer, a well-known bookseller of Cambridge, England, has been selected as the new President of the Antiquarian Booksellers' Association (International), to succeed Miss Evelyn Banks.

Enthusiasts of Russian art, who were interested in the article "The Woodcut in the Illustrated Books of Soviet Russia," reviewed in the March 4th issue by Dr. H. Lehmann-Haupt, will be pleased to know that any information about the subject, as well as the material itself, of Russian etching for the past one hundred years, and particularly for the last two decades, may be obtained from Mrs. K. N. Rosen, Apartment 121, 410 Riverside Drive, New York City. Mrs. Rosen specializes in books on Russian art.

The fact that American interest in Russia has changed from a cultural to an economic emphasis is pointed out in the foreword of the latest volume of the American Library Association's *Reading with a Purpose Series*, entitled "Russia, The Soviet Way." "American interest in Russia used to be centered largely in its literature and its art; today it is almost wholly centered in the Soviet regime and the Five-Year Plan," the preface states. Robert C. Brooks, professor of political science in Swarthmore College, is the author.

We shall miss the morning visits of the *United States Daily*, so ably conducted by David Lawrence for several years. Its pages gave every reader an opportunity to get an impartial and very complete picture of what was happening in Washington, and no other agency of information takes its place. Both as editor and citizen we hope it may again find funds with which to insure its continuance.

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I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —Bacon.

The Crisis

Since March came in like a lion, things have been happening too rapidly in the world of finance and business to make the comments of a weekly paper instructive, and, as we come out of the immediate anxiety as to most banks, it is a bold prophet who would in detail forecast for the future. The *Publishers' Weekly* has believed in these last three years of trouble that its function included putting the facts of a situation forward as clearly as possible, but it has made very few attempts to prophesy. In spite, however, of the fact that the drastic letting down of retail purchasing has put an almost unbelievable pressure on retail stores of every kind this month, in spite of the fact that this pressure may prove to be the final blow to some fine organizations, there is a sense of individual relief, and, we believe, commercial relief, that we are no longer stumbling along an alley of whispers toward an unknown goal. The best heads in the country are now trying to put some permanently constructive reforms into our banking system, a system which has proved inadequate to bear the burdens which the business of the nation has put upon it.

Coincident with the banking crisis there came a hardening of prices in the fields of basic supplies such as paper, and, while no one predicts immediate cost increases, there are signs that these may be in sight. Manufacturers are stripped to the empty bins of supplies, and retailers are stripped to thin counters of new merchandise. If the psychology of buyer and seller changes and the feeling of coming demands takes the place of the present fear of decreasing demands, the stores will begin to buy with the customer in mind instead of with the stock account in mind and a slow upgrade will be seen over the months ahead.

Retailers can get very little comfort out of graphs except the graphs of their own sales, but the rise in the stock market on the opening of the exchange and the holding of the dollar value in Europe's eyes and the rise of sales prices in some basic commodities give a picture that has a tinge of real optimism.

Amazing, indeed, is the resilience of the temper of the people who have been dropped from the foolish heights of four years ago to the desperate depths of today and still keep their sense of humor even though so many of the old leaders have failed and the new ones have yet to prove their power fully.

As some one said last week, "Who would have thought to live to see the day when great banks were closed yet all bookstores were open?" Now the joint task of publisher and bookseller is to keep them open. This is the bottom, let's build from here.

Avoiding Sales Tax

With the national sales tax still under discussion and similar taxes in states either in operation or under discussion the subject has continued pertinence to every retailer, as there is good reason to believe that it will be just one more agency to slow down sales. Those who follow this important situation will be interested in the article in the *Political Science Quarterly* for March, entitled "The Fiscal Outlook and the Coordination of Public Revenues" by Professor Edwin R. A. Seligman. Professor Seligman believes that the sales tax disturbs the balance between direct and indirect taxes and that additional national revenue might be secured in other ways such as abolishing the exemption of state and federal securities, by further modification of the income tax. If the common

argument for the sales tax is a wider distribution of taxation, he recommends the still further use of excise taxes. The general sales tax, he points outs, is always proposed in times of storm and stress as an easy way to escape from the difficulties of a given situation.

Hope for Copyright

THE SELECTION of Senator Robert F. Wagner as Chairman of the Committee on Patents is a hopeful announcement from Washington to those who are interested in copyright progress. Senator Hebert of Rhode Island, who has shown so much interest in the subject, will be a minority leader on the Committee. Senator Wagner, who has shown himself one of the ablest and most forceful men in the Senate, comes from New York, center of the publishing of books, periodicals and music, and he has been fair-minded in all his previous comments on the subject. He was registered in favor of the Vestal Bill when it died in the Senate in March, 1931.

William I. Sirovich, of New York, has again been made Chairman of the House Patents Committee.

The Community Can Help

ONE EFFECT of the decreased appropriations for the purchase of books for public and school libraries may be to bring still closer together in common cause all the book-minded people of the community. Private libraries and private enthusiasms have always been a great source of library growth, and public libraries should find new ways to cement their relationship to those private buyers who may be willing to turn to public use some part of their collections or to find individuals who, because of their enthusiasm for certain lines of study, will be willing to purchase for public use the books that are greatly needed.

Heads of schools, too, seeing their appropriations for schoolroom libraries cut, may find through their relations with parents or through the children's own interest ways to bring into school use out of home collections some books that are greatly needed.

Such new understanding may be a real gain in this crisis. It will bring librarians to a fuller knowledge of the book resources of the community, and it may bring to individuals a new sense of responsibility toward the public collections through that sense of pride that comes from being a contributor.

The collections for children will be especially in need of attention, and it may be even more feasible to get books for them than for adults. The consciousness that we must give children the best is strong, and, when new ways to do this are pointed out, home libraries should contribute generously.

Present Credit Situation

THE GOVERNMENT HAS ENTERED into a study of national credit problems, and in its first report has included statistics from book and stationery stores. Those selected combine both types of merchandise and therefore the figures cannot be compared with those stores which deal wholly in books. One of the important facts indicated by this study is the high percentage of credit business that is done by the retailers.

Statistics were gathered from 67 stores in all parts of the country with yearly sales in excess of $52,000,000. Eighty-eight per cent of the total dollar sales is on a credit basis. This percentage would be increased by the fact that commercial stationery would of necessity be on a credit basis as commercial customers must pay by check and on the O. K. of an invoice. Bad debt losses averaged four-tenths of 1 per cent.

The smaller concerns had more serious bad debt problems than the larger. The book and stationery establishments as a whole were able to collect approximately 51.9 per cent of their accounts outstanding on the first of the month. The full analysis is printed in "Mercantile Credit Survey—Part I" from the Department of Commerce at Washington, price five cents.

Forthcoming Issues

Herbert F. Jenkins, vice-president of Little, Brown & Co., has written the leading article for next week, "The Book in the Economic Depression."

Wallis Howe, Jr., who reminds us that he is National Advertising Manager of the New York *Evening Post* and not merely advertising manager, will continue his series of booktrade profiles with a portrait of Donald Gordon, of the *American News*.

Frank Swinnerton sent us today his quarterly, "A Word from London."

News of the Week

Important Merger Unites Appleton and Century

Two Historic Houses Are to Come Together to Form a Huge Organization with Many Departments

A MOST IMPORTANT merger of American publishing history takes place this spring after the formal action of the stockholders of D. Appleton & Company founded in 1825 and the Century Company founded in 1870. The new organization will be known as D. Appleton-Century Company, and later in the year as the department plans are completed the double business will be brought together at the present Appleton address on Thirty-second Street.

John W. Hiltman, president of D. Appleton since 1918, will become chairman of the Board, and W. Morgan Shuster, president of the Century Company since 1914, becomes president of D. Appleton-Century Company. Rutger Bleecker Jewett of Appleton's is announced as head of the General Editorial Department and Dana H. Ferrin of Century becomes head of the Educational Book Department. Others of the Board of seven directors include Howard C. Smith, now chairman of the Appleton directors, and George H. Hazen, now chairman of the Century Board.

The amalgamation has been under consideration for two or three years by the heads of the two houses who have for years been close business friends. They have felt that the coordination of well-established departments and the resulting saving of overhead costs could be carried out particularly well between their two houses and that the plan could well be carried through at this time when simplification in the interests of economy is the watchword of the day.

The house of Appleton, besides its trade department with such authors as Edith Wharton, Joseph Lincoln, André Maurois, has a long established medical department with its imprint on many notable works, a strong educational department, a high reputation for business books, an active department of music collections, a long established Spanish department, a juvenile department specializing in books for boys, and a firmly established London office.

The Century Company dropped from the magazine field in which it started life and has, besides its newly alert and aggressive trade department, a fine educational department with high reputation particularly in the college and university field, a growing reputation for the handling of works of scholarship issued in cooperation with American learned societies, a long established hymn book department and a famous list of children's books which came from the publishing for so many years of *St. Nicholas.*

To review the record of these two great houses would be to write of fine pages of publishing history, of great personalities and of famous books. Daniel Appleton came to New York to found a dry goods store in 1825, and he soon opened a book department and put his son, William H. Appleton, in charge. Their first published book was "Crumbs from the Master's Table." A trip abroad resulted in relations with important English authors. The business flourished and the educational field was entered. Webster's old blue back spellers sold by the millions. To the textbooks was added the famous International Educational Series edited by William T. Harris; in the '40's a Spanish department was added with very favorable South American connections. In 1857 the New American Cyclopedia was launched under Charles A. Dana, the forerunner of many important reference works with the Appleton imprint. The medical department also started in the '50's, a success from its conception. The subscription field was entered with William Cullen Bryant's "Picturesque America," on which a quarter of a million dollars was spent before publication. Out of this grew the subscription selling of medical books.

Perhaps no part of Appleton's history reflects more credit on the house than its relations with the great scientists of the last century when, under the editorial leadership of Professor Youmans, the firm became the publishers of Darwin, Spencer, Huxley, Tyndall, Mill, Haeckel, Le Conte, and others.

Two episodes marked the contributions to the Appleton list of William W., son of Wil-

liam H. Appleton, the great upbuilder of the firm. It was William W. who brought back "Alice's Adventures in Wonderland" from his first trip abroad and who signed the contract for General Sherman's Memoirs, which was followed by Sheridan's and many others. Bancroft's History came to Appleton, and in the '80's they began the issuance of McMaster's "History of the People of the United States." In the field of fiction and belles lettres there has been "David Harum," "Seats of the Mighty," "Seven Seas," "The Red Badge of Courage," "The Age of Innocence," "The Covered Wagon," "The Christian," and others too numerous to mention.

William H. Appleton died in 1899 to be succeeded by his son, William W. Appleton. In 1904 Joseph H. Sears became president, and in 1919 he retired and John W. Hiltman, who had been vice president and general manager and the next year the first president of the National Association of Book Publishers, became the head of the historic house.

The Century business was founded in 1870 by Roswell P. Smith and Josiah Gilbert Holland. The magazine they conceived was partly financed by Charles Scribner, then developing his great book publishing organization as Scribner, Armstrong & Company, and it was called *Scribner's Magazine*. In 1881 Smith and Holland gave their enterprise, to which had been added the *St. Nicholas*, a separate organization as the Century Company and began, also, to publish books, a natural outgrowth of the magazine contacts.

Early in the '80's the great plan for the Century Dictionary was begun under William Dwight Whitney, and a corps of experts. The notable series of "Battles and Leaders of the Civil War" followed by Nicolay and Hay's Lincoln and Sloane's Napoleon made reputations for both magazine and book department. The book output of the company like the magazine became famous for its beauty, having the benefit of the printing of Theodore L. DeVinne and the art direction of Alexander W. Drake. Grant's Memoirs was taken over from Webster, and, in this new merger, will come appropriately on the same list with Sherman and Sheridan.

Frank Stockton and S. Weir Mitchell shed credit on the list and other best sellers appeared with a special flair for short novels like "Mrs. Wiggs," "The Lady of the Decoration," "Molly-Make-Believe," "Messer Marco Polo," etc. Frederick O'Brien and Harry A. Franck insured the reputation of the house for travel books, to which were added Julian Street, Longstreth, and others.

The department of hymn books is fifty years old and has been most successful. The government turned to them for its "Army and Navy Hymnal."

Roswell Smith was president of the Century Company until his death in 1892 (Dr. Holland died in 1881) to be succeeded for the next twenty years by Frank H. Scott, then after two years under W. W. Ellsworth, the direction of affairs was given to Mr. Shuster, who has made an international reputation as financial adviser to the Persian Government.

Women's Book Association Holds Annual Banquet

THE WOMEN'S NATIONAL BOOK ASSOCIATION held its sixteenth annual banquet on Thursday, March 9th, at the Hotel Pennsylvania, with about 150 members and guests present. Alice E. Klutas, President of the Association, presided. Maude Taylor was in charge of the seating arrangements. The program was dedicated to H. Josephine Pfanstiehl, treasurer of the Association for sixteen years.

Herbert Gorman, the first speaker, answered a few questions that had been asked him about his biography, "The Scottish Queen." Princess Der Ling, whose latest book is "The Golden Phoenix," told something about her writing experiences. Harry Franck described his "tramp with tramps" through some English towns, as embodied in his "Footloose in the British Isles." Isabel Wilder, author of "Mother and Four," while telling of her "excessive" education in nearly every country of the globe, recalled the visit to her house in Shanghai of Princess Der Ling, whom she had not seen since then, until that night. Frank Ernest Hill, formerly editor of Longmans, Green, and author of "What Is American?", was the last speaker.

Souvenirs were contributed by A. L. Burt Co. and Walter J. Black, Inc. The dinner was followed by dancing.

Cloth Manufacturing Process Shown at du Pont Luncheon

More than seventy people representing book publishing and manufacturing gathered at the Advertising Club on March 10th at the first of the du Pont luncheons, at which time the film showing the whole process of the making of cotton fabrics was shown and the process explained by Thomas W. Slocum of Minot, Hooper & Company, long time connected with the cotton goods industry.

The second luncheon is scheduled for Friday, March 24th, at twelve o'clock, at which time moving pictures of the impregnating of the cloth with pyroxylin will be shown and the adaptation of this process to bookbinding purposes.

In the week of April 2nd the du Pont Company opens its showing of new binding cloths in the Empire State Building.

A Valuable Guide to Books About Books

In the office of the National Book Council at 3 Henrietta Street, London, there has been collected a library of over 500 volumes of Books About Books, a collection which was presented to the National Book Council on its founding in 1929 but which is extended in scope by grants from the Carnegie United Kingdom Trust. This collection may be consulted at the office of the Council or books from it can be sent direct to members if postage both ways is paid. The catalog will be a valued guide to any library making a collection of books on this subject.

The *Publishers' Weekly* has in its collection of Books About Books some two-thirds of this English collection as well as many others, and anyone doing serious research on the subject of booktrade history is welcome to use this collection for study and reference, and opportunity for such work will be readily provided.

Unquestionably the publishing of books has come to have a much greater importance to those who are entering in the profession, to the general public which enjoys their books, and to bibliographers who are endeavoring by more careful knowledge of publishing history to trace the annals of English literature.

Reading Taste Improves

An improvement in the public taste for reading in the past few years is noted in a recent issue of the Buenos Aires *Herald*. An interview with the manager of one of the important bookshops in the Argentine capital brought out the fact that there has been an increasing demand for serious books, that insipid novels were being forsaken for such authors as Hugh Walpole, John Galsworthy, Francis Brett Young and Willa Cather, and that more and more people were turning to books which would make them think. Aldous Huxley, Julian Huxley, and D. H. Lawrence are among the widest read English authors in the Argentine, the article states.

Obituary Notes

MARY R. CRAWFORD

Mary Royce Crawford, president of The Bookshop, Inc., of New London, Conn., died on March 2nd in that city after an illness of three weeks. Miss Crawford came to New London in 1921 as librarian of the Connecticut College Library. In 1924 she organized the bookshop. Florence I. Griffith, secretary and treasurer, will continue to run the shop.

ABEL J. McALLISTER

Abel James McAllister, vice-president of the World Book Company, died in Chicago on December 10, 1932. Mr. McAllister was born near Miltonvale, Kansas, on March 1, 1875. For the past twenty years he had been a representative of the World Book Company, and at the time of his death was Western Manager, Vice-President and Field Editor.

FRANK FRENCH

Frank French, wood engraver, portrait painter and author, died on February 19th at the age of 83. Mr. French, who was born in London, N. H., began painting while he was a boy, but turned to wood engraving a few years later. For twenty years he was engaged in engraving the works of many of the leading magazine and book illustrators of the period and at the same time he contributed a number of articles on New England life illustrated by his own sketches, some of which were "A Day With a Country Doctor," "Trees" and "A New England Farm," which appeared in *Scribner's* and *Century* magazines.

A Polly Street Letter

WALLIS E. HOWE, JR.

SHE'LL ANSWER TO EMILY or Polly; and, whether it's yes or no, the answer will be spontaneous, and stick. She has that sort of mind—organized. Things drop into the right groove; she knows what she wants.

She's been 20 years in the book business; started licking stamps for Stokes at $7.00 a week. A bright child, she moved along, learning ropes; and ended up as Promotion Manager, advertising, publicity, all that sort of hop. But, always, she studied Trade Contact. That's her forte. And she early sensed what so many publishers go to their graves without learning: a book is not sold until it's off the dealer's shelf.

Polly Street

Polly Street's a star at Trade promotion because she's nimble and clever enough to hop the fence and stand in the other feller's shoes. She sees with a retail eye; and she has made it her business to learn not only bookselling in general, but bookselling in particular. She could tell you offhand the subtle characteristics of a hundred key shops around the country, the kind of trade they enjoy or would like to, the books each can sell, and, oh so much more important, the books they can't. This comes easy to her card-index mind.

She tells me the day of the form-letter is past, you've got to go in for more personalized stuff these days. But her printed "Polly Street Letters" of the old days never seemed like form-letters. Short, quick, to the point, they had that touch of personality that lifted them out from the mass of second-class matter, and got them read.

A couple of years ago she moved over to Morrow to do advertising, publicity, promotion in general. Now she's freed of advertising duties, she concentrates on what the business books call Trade Contact. Want to know the mechanics of it? How it was you got a note from her just when your stock of "Never Ask the End" was running low?

Every morning when she takes the 8.03 from Hempstead to her office, she finds the bookshop index on her desk with full entries by shops of every Morow book sold, every Morrow book on hand; it's right up to the minute. If a shop is low or out of stock, she sends a polite little note to the buyer (nine out of ten are personal friends). Then she has a concise heart-to-heart chat with the sales dept., inquiring in ladylike fashion how the hell it happened this or that Booke-Nooke has no Morrow books to sell today.

"It's just as important to keep ourselves hopped up on Morrow books as it is the Trade," she says. And Polly's quite a fight-talker.

The confidence she has built up for herself in the Trade—and there's no one better liked, more trusted—is no accident. She knows the first Commandment of Commerce: Never try to sell anything you wouldn't buy yourself. She'll warn you off Morrow books your particular shop can't sell. It makes you more keen for the ones you can sell.

She didn't get all this equipment by correspondence. She spends a lot of time in the field. She has a broad wave-length, knows its value. But she's a personal contacter. She'll be in your shop sooner or later.

I don't dare ask the lady's age—she's somewhere around 35. Sort of fragile, rest-

ful on the eye, pert. Knows everybody or all about everybody, about a lot of things before they happen; knows enough to keep quiet about them. She goes in for long vacations, European travel, semi-pro investment dope, reading (seems to like authors), gay gowns; and plenty of shop talk.

The Bookshop Round Table, a group of intelligent booksellers operating as a sort of rump A. B. A., have been meeting lately on ways and means. They called in Polly Street as the one publisher-consultant. They're wise; they'll find her an honest, candid, unselfish friend.

New Book Lists

RELIGIOUS EDUCATION BIBLIOGRAPHY is issued by Office of Education, U. S. Department of the Interior, Washington, 32 pages, 5c.

Notice to Control Card Users

THE FOLLOWING Little, Brown, April 7th publications have been postponed until April 21st:

"Gold Brick Island." By J. J. Connington.
"Spending the Family Income." New Edition. By S. Agnes Donham.
"Blue Meadows." By May Stanley.
"Stallion." By Marguerite Steen.
"The House of Exile." By Nora Waln.
"Chinese Gordon." By H. E. Wortham.

The publication dates of "All I Survey" by G. K. Chesterton and "Your Job" by R. O. Pickard (Dodd, Mead) have been changed from March 24th to April 7th.

The price of "The Best Plays of 1909-19" by Mantle and Sherwood (Dodd, Mead) has been increased from $3.50 to $4.

Publication Date Postponed

EVELYN SCOTT's new novel, "Eva Gay" (Smith & Haas), will be published April 6th instead of March 23rd.

Business Notes

NEW YORK CITY—The Central Book Company, formerly at 93 Nassau St., dealers in law books, in and out-of-print, is now located at 245 Broadway.

PORT WING, WIS.—H. E. Gustafson, formerly of Interstate Libraries, Chicago, requests publishers' catalogs. They should be sent to Route 1, Box 45, Port Wing, Wis. Mr. Gustafson expects to start a library business in Wisconsin in the very near future.

SHREVEPORT, LA.—The Bookery has been opened at 533 Robinson Place by Gertrude B. Dillenberger. The shop has a rental library only.

VICTORIA, B. C., CANADA—The firm of T. N. Hibben & Co., Ltd., seventy-five year old book and stationery house, has been incorporated with the firm of Diggon's, Ltd., printers, engravers, stationers and office furnishers. The combined firms will be known under the name of Diggon-Hibben, Ltd., with offices at 1210 Government Street.

Changes in Price

CENTURY CO.

"Quebec, Montreal, Ottawa" by T. Morris Longstreth, listed at $3.00 reduced to $2.75.
"The Odyssey of Cabeza de Vaca" by Morris Bishop, listed at $3.75 reduced to $3.00.

SIMON & SCHUSTER

The price of "Sing Before Breakfast" by Vincent McHugh has been reduced from $2.50 to $2.00.

Book Club Selections

LITERARY GUILD

April—"Andrew Jackson: The Border Captain" by Marquis James. *Bobbs-Merrill.*

BOOK-OF-THE-MONTH CLUB

April—"Marie Antoinette" by Stefan Zweig. *Viking.*

SCIENTIFIC BOOK CLUB

March—"Science in This Changing World" by Julian Huxley and others. *Century.*

RELIGIOUS BOOK CLUB

March—"Meaning and Truth of Religion" by Eugene W. Lyman. *Scribner.*

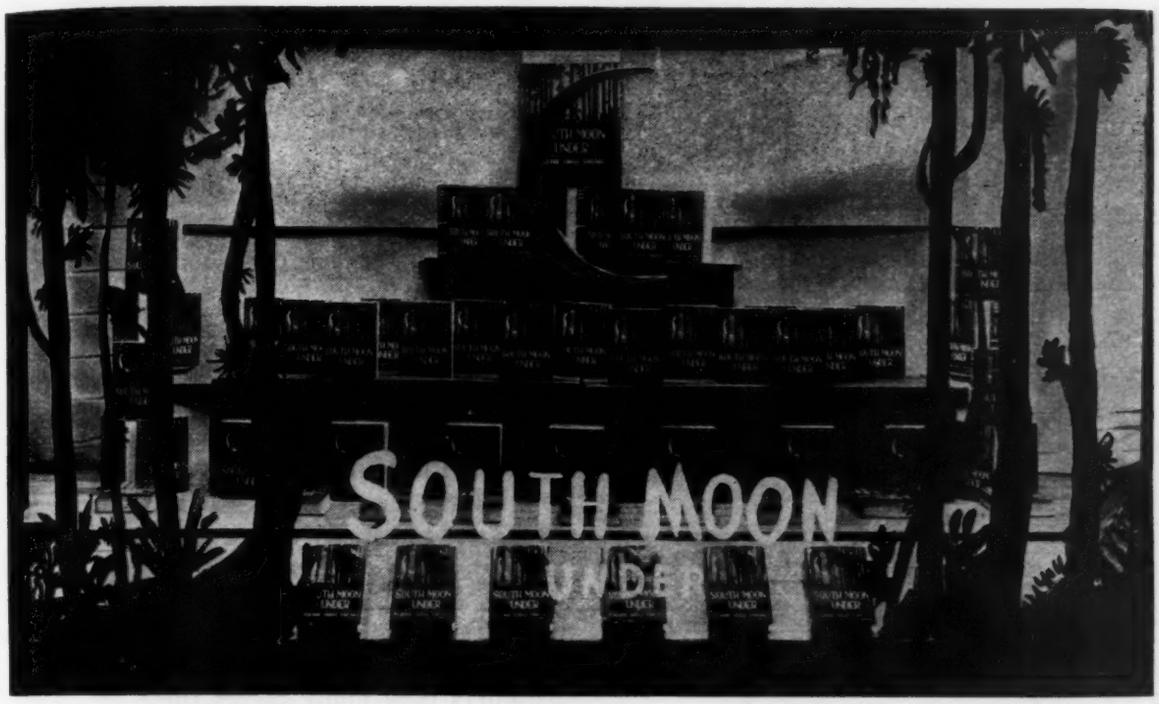
CATHOLIC BOOK CLUB

March—"Christendom in Dublin" by G. K. Chesterton. *Sheed & Ward.*
"By Post to the Apostles" by Helen W. Homan. *Minton, Balch.*

LUTHERAN BOOK CLUB

March—"Christian Social Science" by E. P. Pfatteicher. *Falcon Press.*

April—"Gospel Preaching for the Day," vol. 2, by Larimer, Seegers & Bowers. *Falcon Press.*



Stokes & Stockell, in Nashville, made this very attractive display for "South Moon Under" (Scribner). The moon and the title were painted on the window in orange paint. All decorations were made by the shop itself

Customers' Choice

THE LENOX HILL BOOK SHOP is in an enviable location, near New York's most exclusive residential district, with many private schools in the neighborhood. The children of the two schools for whom Miss Long purchases the textbooks have to come to the store to get their books, a help in building up the very large children's department of the store. She sells a great many French books and English editions to children—doesn't have any cheap series—can't sell them, Miss Long says. In fact, she can't sell any dollar books. She can sell anything that's a first edition, however, and anything about which she's enthusiastic herself.

She isn't selling the new Shaw at the Lenox Hill because she had a big sale for the English edition before Christmas. She always takes a lot of orders on any English author announced ahead of time—Galsworthy, Shaw, D. H. Lawrence, etc. Miss Long says she is going to sell a lot of the new "Oxford Companion to English Literature." She thinks it a very useful book, and plans to sell it to schools as well as individual customers. A book that was a big seller was Wilson's "Living Authors." Miss Long says she can sell as many copies of that as she can get in her store.

Cook books are always good. Travel books used to be, but aren't any more, except some on the West Indies, Bermuda, and places near home. Even Miss Long's wealthy customers don't travel very far any more. The latest book on child care is doing well, "Infants and Children" by Frederick Bartlett (Farrar & Rinehart). "Health Via Food" is a steady seller, too.

Miss Long expects to do well with the just issued "Grain Race" by Alan J. Villiers (Scribner) and "Pretty Witty Nell" by Clifford Bax (Morrow). "Sardinian Sideshow," "British Agent," "Men Against Death," and "100,000,000 Guinea Pigs" are her best nonfiction sellers at the moment.

James Leary in the Pennsylvania Station bookshop told us that fiction best sellers there ran in this order: "Ann Vickers"; "The Sea Witch"; "Pageant"; "The Last Adam"; and "Hardy Perennial." "Hardy Perennial" started off with a bang, largely because of the attractive jacket. "The Sea Witch," too, is an easy book to sell because of its attractive jacket. The best selling book of non-fiction is "British Agent." "Upton Sinclair Presents William Fox," which Mr. Sinclair publishes himself is also a good seller. And "Design for Living" is the best-selling play which the shop has had in a long time.

The four best-selling mystery stories in this shop are: "The Kennel Murder Case"; "The White Cockatoo"; "Getaway"; and "The Hidden Door."

Lowell Thomas has been talking on the radio and tuners-in have taken an interest in "Lauterbach of the China Sea" which is selling here for $1. Mr. Leary thinks that it would be a good addition to some dollar series.

On the other hand, a $5 book, "Just Fishing" by Ray Bergman (Penn), has had many takers. It sells by window display to travelers and commuters.

A bargain offered by this shop is the "Commercial Atlas of the World" published by the Geographical Publishing Company to sell at $25, on sale here for $4.98. This profits by word of mouth advertising. One Long Island matron recommends it to another. Her friends come in and buy it for Henry and the kiddies. The kiddies use it for their geography lessons and all goes well until Henry takes it to the office to use it for routing salesman on spring selling trips; then the kiddies' geography suffers. There is a smaller "New Pictorial Atlas of the World" published by the same firm for $1.25.

Here the new Grosset and Dunlap "Jig Saw Puzzle Murder" caught on immediately. A full length murder mystery story and a 200 piece jig saw puzzle showing the murder are boxed together for $1. The jacket and box are similar, so the whole thing looks rather like a two-volume set, or a lot for the money.

Downstairs in the Long Island shop, this puzzle sells well, too. So do the Simon and Schuster jig saws. The favorite among these is Peter Arno's "Peek-A-Boo." But the second choice has been Soglow's "King on Roller Skates."

Mrs. Horton of the Washington Square Book Shop says that jig saw puzzles and the lending library are both very active now. "The Eel Pie Murders" leads the detective fiction. Everyone demands "The Kennel Murder Case," but many of her customers do not like it. "Ann Vickers" has broken all records for sales and rentals, although it arouses mixed feelings in the readers. She has put a number of jackets on the wall to show her customers how many copies there are in the library.

Many unusual books are sold by Mr. and Mrs. Horton because they liked them so much themselves. Ever since Susan Smith's book "The Glories of Venus" was published in 1931 by Harpers it has been selling steadily in spite of the fact that little attention was given it by reviewers. Mrs. Horton's favorite book "The Thibaults" by Roger Du Gard (Liveright), a two volume novel, is kept very busy, and everyone likes it enormously. Another favorite is "Maria Capponi" by Rene Schickele (Knopf). Robert Nathan's book is outselling all his others and "Marriage in Heaven" by Ronald Fraser (Scribner) is very popular. His previous novel has been selling well in the English edition for some time. Her customers do not seem to care much for Bernard Shaw any more.

One of the great attractions of this shop is the display of decorative maps which the Hortons publish themselves. They sell steadily and are very popular around Christmas time. The newest one is "Our United States" and was designed by Everett Henry.

Ken McCormick, Doubleday Book Shops' live wire Philadelphia manager, got tired watching his best customers plod past the door of his shop with their arms full of

newsstand jig-saw puzzles, augmented his stock of expensive puzzles with a small stock of the cheap sort. Result: on two or three days puzzle sales all but equalled book sales. He doesn't think it robbed the book business in his shop, either. People had just turned to Jig-saws and would have bought them elsewhere if not from him.

A letter from Marion Bacon of the Vassar Bookshop asks "Have you read 'Revolution: 1776'? I am terribly enthusiastic about it and am making a big display with the splendid promotion material furnished by Harcourt, Brace. Unfortunately, nobody seems to be buying books during the bank holiday."

We met Ellen Ennis of Lord and Taylor's book shop on the street, fresh from a vacation in Miami. She said she had come back to find all the sales people in her shop full of praise for "Revolution: 1776."

In spite of a week of rain, this window brought steady sales to Paul Elder in San Francisco

The Channel Bookshop in New York has a reputation for enthusiasms. When "The Shiny Night" was first published this shop sold more than 250 copies through the personal enthusiasm of Harriet Anderson and Carol Fleming. This month "The Enchanted Winter" by *Harper's* new discovery, Martin Hare, is receiving the benefit of the same sort of enthusiasm. It's a book, Miss Anderson says, that can be sold to anyone.

Dick Fuller, head of Boston's Old Corner Book Store, sent out a letter personally recommending John Cowper Powys' "A Philosophy of Solitude" with his March statements. To date he has sold 30 copies and there are 32 orders on hand ready to be filled when the second printing is ready. A P.S. to this letter read: "Have you read 'Enchanted Winter,' by Martin Hare—'the Irish novel that has set all England talking.' 'An entrancing book. "The Enchanted Winter" is a pleasure to read and a pleasure to write about'—*The New Statesman*." In four days, and during the Bank Holiday at that, 50 copies were sold.

An example of a book with no advance publicity becoming a best seller almost overnight is to be found in the history of Upton Sinclair's "Upton Sinclair Presents William Fox." The first edition of 10,000 copies was exhausted within a few days after February 14th, the publication date, and the second edition of the same number of copies is now nearly exhausted. New York's Doubleday Shops list it as a non-fiction best-seller and Brentano's put it second on their best seller list for non-fiction last week. Los Angeles and Hollywood have also reported big sales.

Eddie Bergen, *Dodd, Mead's* Midwest salesman, wired his house that the Doubleday, Doran St. Louis shop sold out all their Shaw books completely in one day and that "The Adventures of the Black Girl in Her Search for God" had taken the town by storm.

P. W. Form-Sheet

Neck and Neck

ANN VICKERS, by Sinclair Lewis. *Doubleday, Doran,* $2.50.	The undisputed favorite. In its 101st thousand.
HARDY PERENNIAL, by Helen Hull. *Coward-McCann,* $2.50.	800 copies were sold last week despite closed banks.
PAGEANT, by G. B. Lancaster. *Century,* $2.50.	Headed fiction sales in Atlanta last week, second in Chicago, and third in San Francisco.
ONE MORE SPRING, by Robert Nathan. *Knopf,* $2.	Had immediate, enthusiastic sales in N. Y. and now the Post Box Book Shop reports that people all over the country are reading it. Eleventh on our national Best Seller List for February.
THE MAGNIFICENT OBSESSION, by Lloyd Douglas. *Willett, Clark & Co.,* $2.50.	Going strong in the South right now.
BRITISH AGENT, by R. H. Bruce Lockhart. *Putnam,* $2.75.	Has sold over 60,000 copies.
CONTRACT BRIDGE BLUE BOOK, 1933, by Ely Culbertson. *Bridge World,* $2.	The American News Co. best seller in non-fiction.
100,000,000 GUINEA PIGS, by Arthur Kallet and F. J. Schlink. *Vanguard Press,* $2.	Second in Philadelphia and San Francisco last week and third in New York.
THE UNITED STATES IN WORLD AFFAIRS, by Walter Lippmann. *Harper,* $3.	Its selling record is equalling last year's volume.
LIFE BEGINS AT FORTY, by Walter B. Pitkin. *Whittlesey House,* $1.50.	Second in non-fiction at Chicago and St. Louis stores last week.

Betting Favorites

THE SEA WITCH, by Alexander Laing. *Farrar & Rinehart,* $2.50.	Sold next to "Ann Vickers" at five Philadelphia stores last week.
MULLINER NIGHTS, by P. G. Wodehouse. *Doubleday, Doran,* $2.	The third best fiction seller in Philadelphia.
THE ADVENTURES OF THE BLACK GIRL IN HER SEARCH FOR GOD, by Bernard Shaw. *Dodd, Mead,* $1.50.	The St. Louis Doubleday, Doran store reports that the "Black Girl" has taken St. Louis by storm. They sold all their Shaw books in one day.
FEMALE, by Donald Henderson Clarke. *Vanguard Press,* $2.	Went into a second printing the day after publication.
JENNY WREN, by E. H. Young. *Harcourt, Brace,* $2.50.	The best fiction seller at Scribner's during February.
GOD'S LITTLE ACRE, by Erskine Caldwell. *Viking Press,* $2.50.	Third printing. Viking is advertising.
A PHILOSOPHY OF SOLITUDE, by John Cowper Powys. *Simon & Schuster,* $2.	Second printing. The publishers have had satisfying reorders from the largest retail distributors.
REVOLUTION: 1776, by John Hyde Preston. *Harcourt, Brace,* $2.90.	The critics and Hendrik Willem Van Loon boomed this. It's a best seller in Philadelphia.
UPTON SINCLAIR PRESENTS WILLIAM FOX, by Upton Sinclair. *Sinclair,* $3.	It's a best seller at the Brentano stores. Philadelphia people began to buy it even before it was displayed and reviewed.
THE YEARS OF THE LOCUST, by Gilbert Seldes. *Little, Brown,* $3.	An American News Co. best seller last week.

P. W. Form-Sheet

At the Post

THE CAPTAIN HATES THE SEA, by Wallace Smith. *Covici, Friede,* $2.

The now familiar pattern of a novel about the passengers of a ship, but written in a lively and dramatic way, so that Marcia Passage of the Sunwise Turn, N. Y., is all for it.

HIZZONER THE MAYOR, by Joel Sayre. *John Day,* $2.

The author of "Rackety Rax" hits the bell this time. Read the review in the *Herald-Tribune* by its City Editor.

IN GOD'S LAND, by Martin Andersen Nexö. *Peter Smith,* $2.50.

A new novel by the author of "Pelle the Conqueror," recognized as Denmark's leading novelist. Distributed by Doubleday.

INTIMATE MEMORIES: BACKGROUND, by Mabel Dodge Luhan. *Harcourt, Brace,* $3.

For your customers who want to know more about the author of "Lorenzo in Taos." Of special local interest to Buffalo.

LAST POEMS, by D. H. Lawrence. *Viking Press,* $3.

All of Lawrence's known posthumous poems, in a handsome octavo volume.

THE LIGHT IN THE JUNGLE, by Edison Marshall. *Kinsey,* $2.

Romantic adventure in Indo-China in a novel by "The Deputy of Snow Mountain," which was a near best seller.

MA JEETER'S GIRLS, by Dorothy Thomas. *Knopf,* $1.75.

A swell story "in American," about Ma Jeeter's girls, who preferred shotgun weddings.

THE MARCH OF DEMOCRACY, v. 2, by James Truslow Adams. *Scribner,* $3.50.

The final volume, bringing the history up to the present. Wanamaker's in Philadelphia had a large number of advance calls. Undoubtedly a best seller.

NOD, by Freeman Lincoln. *Coward-McCann,* $2.

A romance of modern youth, by the author of "Sam."

SING BEFORE BREAKFAST, by Vincent McHugh. *Simon & Schuster,* $2.50.

It looks like a good bet for the sophisticates.

SUNSET SONG, by Lewis Grassic Gibbon. *Century,* $2.

A story of Scottish peasants that Century considers, with "Pageant," the best fiction on their spring list.

THE TRAGEDY OF TOLSTOY, by Countess Alexandra Tolstoy. *Yale Univ. Press,* $3.

An intimate biography by his daughter. There are 1000 autographed copies.

THE TRAGEDY OF Z, by Barnaby Ross. *Viking Press,* $2.

A third Drury Lane mystery that will not disappoint buyers of "X" and "Y."

Dark Horses

FOR ADULTS ONLY, by Beverley Nichols. *Doubleday, Doran,* $2.

Apr. 12. Dialogues between a modern child and his parents. Try it on your "Down the Garden Path" buyers, and see if they aren't Nichols fans by now.

THE MERIWETHER MYSTERY, by Kay Cleaver Strahan. *Doubleday, Doran,* $2.

Apr. 12. Lynn MacDonald, the woman detective of "October House" and "Footprints," solves another Pacific Coast crime.

CHINESE GORDON, by H. E. Wortham. *Little, Brown,* $3.50.

Apr. 21. An Atlantic Monthly biography of the British hero.

GOLD BRICK ISLAND, by J. J. Connington. *Little, Brown,* $2.

Apr. 21. Connington enters the thriller class.

THE JOURNAL OF GAMALIEL BRADFORD, ed. by Van Wyck Brooks. *Houghton Mifflin,* $4.50.

Apr. 21. His day-by-day journal for fifty years. The diarist and the editor are both important.

The Weekly Record

Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Ar: Fine Arts **Dr:** Drama **Hi:** History **Po:** Poetry **Sp:** Sports
Bi: Biography **Ec:** Economics **Ju:** Juveniles **Re:** Religion **Tr:** Travel
Bu: Business **Fi:** Fiction **Mu:** Music **Sc:** Science

Abbot, Anthony, pseud. [Fulton Oursler] **Fi**
About the murder of the clergyman's mistress; a Thatcher Colt detective story. 296p. D (Popular copyrights) [c. '31] N. Y., Grosset 75 c.

Adams, Eustace L. **Fi**
A knight comes flying. 269p. D (Popular copyrights) [c. '33] N. Y. [Grosset] 75 c.

Adams, James Truslow, ed.
Jeffersonian principles and Hamiltonian principles; new ed. 390p. D '32 Bost., Little, Brown $1.50

Hi
The march of democracy; v. 2, From civil war to world power. 457p. il., maps O c. N. Y., Scribner $3.50
This second and final volume continues the history of the United States from the time of the Civil War up to 1933.

Anonymous **Fi**
The seventh commandment. 309p. D (Popular copyrights) [c. '32] N. Y. [Grosset] 75 c.

Ayscough, John **Fi**
Mariquita. 269p. D (Anchor b'ks) [c. '22] N. Y., Benziger $1

Baden-Powell of Gilwell, Robert Stephenson Smyth Baden-Powell, 1st baron **Bi**
Lessons of a lifetime. 312p. il. O [c. '33] N. Y., Holt $2.85
The autobiography of the founder of the Boy Scout and the Girl Guide movement.

Baring, Maurice **Fi**
Friday's business. 314p. D '33, c. '32, '33 N. Y. Knopf $2.35
The amorous and political adventures of a young Englishman in the diplomatic circles of Novograd, capital of the imaginary kingdom of Kossovia.

Barr, William and Honeyman, A. J. K.
Steel and its practical applications. 125p. il. D (Blackie's "technique" ser.) '32 N. Y., G. E. Stechert $1.50

Beaman, Hulme **Ju**
Out of the Ark books; 6 v.; new eds. 16p., ea. il. (col.) T '32 N. Y., Warne bds., 75 c., bxd.

Berkeley, Anthony, pseud. [Anthony Berkeley Cox] **Fi**
Top story murder. 303p. D (Popular copyrights) [c. '31] N. Y., Grosset 75 c.

Bindloss, Harold **Fi**
Fenwick's trail. 352p. D c. N. Y., Stokes $2
An adventure romance set in Ontario's north woods.

Blum, Alice
Oral French method. 337p. il. '32 N. Y., Putnam $2.50

Boleslavsky, Richard
Acting; the first six lessons. 122p. D [c. '33] N. Y., Theatre Arts $1.50
Essays in dialogue form on the technique of acting, by the author of "The Way of the Lancer," who was formerly an actor in the Moscow Art Theatre, and a director of the Moscow Art Theatre Studio.

Bolingbroke, Henry Saint-John, 1st viscount **Hi**
Bolingbroke's Defence of the Treaty of Utrecht; being Letters 6-8 of The study and use of history; introd. by G. M. Trevelyan. 160p. D ['33] [N. Y., Macmillan] $1.35

Boo, Sigrid **★Fi**
Servants' entrance; tr. from the Norwegian by Naomi Walford. 225p. D c. N. Y., Simon & Schuster $2
The letters of Helga Breder, who has made a bet that she can support herself for a year as a domestic servant.

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

★ indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

Booth, Meyrick
Youth and sex. 308p. (4p. bibl.) D c. N. Y., Morrow $2
A modern approach to the problems of youth and sex.

Bower, B. M., pseud. [Mrs. Bertha Muzzy Sinclair-Cowan] Fi
Dark horse; a story of the Flying U. 286p. D (Popular copyrights) [c. '31] N. Y., Grosset 75 c.

Boyle, Kay [Mrs. Laurence Vail] Fi
The first lover, and other stories. 249p. D [c. '33] N. Y., Smith & Haas $2
Thirteen short stories, most of them with foreign settings.

Branner, B. Ju
Winnie Winkle, b'k no. 3. 48p. il. sq. O '32 N. Y., Cupples & Leon bds., 25 c.

Brener, Marguerite Fi
Love knows no holiday. 318p. D [c. '33] N. Y., Macaulay $2
A group of passengers aboard a huge trans-Atlantic liner are bent on a holiday—but discover that their emotions know no holiday.

Brooks, Robert Clarkson
Russia, the Soviet way. 44p. (5p. bibl.) S (Reading with a purpose no. 67) c. Chic., Amer. Lib. Ass'n 50 c.; pap., 35 c.

Brown, Alfred Reginald Radcliffe
The Andaman islanders [new ed.]. 524p. (bibl. footnotes) il., maps, diagrs. O '33 [N. Y., Macmillan] $8

Brunner, Edmund de Schweinitz and Kolb, James Harrison
Rural social trends. 395p. (bibl. footnotes) maps, diagrs. O (Recent social trends monographs) c. N. Y., McGraw-Hill $4
The results of a study of changes in rural social life in the first three decades of the present century, especially from 1920 to 1930.

Bull, Lois Fi
Collect. 320p. D (Popular copyrights) '32 N. Y., Macaulay 75 c.

Burgess, Thornton Waldo
Birds you should know; il. by Louis Agassiz Fuertes. 256p. il. (col.) T c. Bost., Little, Brown flex. lea. cl., $1.25
A small handbook giving the salient facts necessary for identifying birds likely to be seen east of the Mississippi River.

Burns, Vincent Godfrey Po
I'm in love with life. 300p. D [c. '33] N. Y., Dutton $2.50
Poems of varied theme and mood.

Butler, Mildred M., and others
Correlated studies in stenography. 269p. D '32 N. Y., Gregg Pub. Co. $1.20

Carpenter, Helen Alden Knipe [Mrs. Edward Childs Carpenter] Fi
Whistling in the dark, based on the stage play by Laurence Gross and Edward Childs Carpenter. 277p. D (Popular copyrights) [c. '31, '32] N. Y. [Grosset] 75 c.

Chadman, Louis Fi
His Chinese doll; a novel. 290p. D [c. '33] Bost., Stratford $2
Mystery, love and adventure in a Hawaiian setting.

Chesterton, Gilbert Keith Re
Christendom in Dublin. 99p. D '33 N. Y., Sheed & Ward, 63 5th Ave. $1
Essays centering upon the Eucharistic Congress held last year in Dublin.

Chideckel, Maurice
Fakers, old and new; a history of cunning and stupidity. 278p. D [c. '33] Bost., Stratford $2
An account of some of the famous religious fakers of the past and present.

Christie, Agatha Miller [Mrs. Max E. L. Mallowan] Fi
Peril at End House. 270p. D (Popular copyrights) [c. '31, '32] N. Y. [Grosset] 75 c.

Chubb, Thomas Caldecot Po
Ships and lovers. 106p. D c. N. Y., Boni $1.75
Lyrical, dramatic, and narrative poems.

Constantin-Weyer, Maurice
Un homme se penche sur son passé; ed. by Eliot G. Fay and Edward B. Ham. 305p. (bibl.) S [c. '33] N. Y., Holt 92 c.
A modern French novel edited for use as a reader in an advanced course.

Couch, Osma Palmer
Embroidery in wools. 120p. il. (col. front.), diagrs. D (Pitman's craft for all ser.) [n. d.] N. Y., Pitman bds., $1

Coulton, George Gordon Hi
Scottish abbeys and social life. 301p. (2p. bibl.) il., diagrs. O (Cambridge studies in medieval life and thought) '33 [N. Y., Macmillan] $3

Cox, Richard T. Sc
Time, space and atoms. 164p. front (por.), diagrs. D (Century of progress ser.; Williams and Wilkins b'k) c. N. Y., Century $1
A résumé for the layman of some essential facts in physics.

Crawford, Francis Marion Fi
The white sister [photoplay ed.]. 335p. D (Popular copyrights) [c. '08, '09] N. Y., Grosset 75 c.

Crofts, Freeman Wills Fi
Mystery in the English Channel. 304p. D (Popular copyrights) [c. '31] N. Y. [Grosset] 75 c.

Benson, William S.
Universala Esperanto metodo. 560p. O '32 Newark, N. J., Benson School of Esperanto, 719 High St. $4

Bettman, Alfred and others
Ohio criminal statistics, 1931. 189p. O (J. H. Univ. Inst. of Law monographs in study of judicial administration in Ohio) '32 Balt., Johns Hopkins Press pap., $2

Books for the South. 15p. il. nar. O '33 [Chic.], Amer. Lib. Ass'n pap., apply

Castelfranchi, G.
Recent advances in atomic physics; 2 v. 360p.; 400p. il. D '32 Phil., Blakiston's $4, ea.

Christiansen, Olaf Christian and Pitts, Carol M., eds.
The junior a cappella chorus book for mixed voices. 128p. Q '32 Bost., O. Ditson Co. $1

Conger, Gladys Pelton
Comprehensive guidebook for social science in the eighth grade; bks. 1 and 2. 72p.; 78 p. maps O '32 Oklahoma City, Harlow Pub. Co. pap., 30c., ea.

Connolly, Thomas Arthur
Appeals; an historical synopsis and commentary. 212p. (bibl.) O (Canon law studies, no. 79) '32 Wash., D. C., Catholic Univ. of Amer. pap., $1.25

Davis, Hassoldt Tr
Islands under the wind. 286p. il. O c. N. Y., Longmans $2.50
A young man's account of the months he spent on Tahiti, Fiji, the Celebes and Bali.

Davis, Roy, and others
Modern business English. 483p. (2p. bibl.) il. D [c. '33] Bost., Ginn $1.32

Developing attitudes in children. 163p. (bibl. footnotes) diagrs. D [c. '33] Chic., Univ. of Chic. Press $1.50
The proceedings of the Mid-West Conference of the Chicago Association for Child Study and Parent Education, March, 1932.

Dickson, T. Elder Ar
The elements of design. 48p. il. O '33 N. Y., Pitman $1.25

Diplomat, pseud. [John Franklin Carter, Jay Franklin, pseud.] Fi
Death in the Senate. 305p. D c. N. Y., Covici, Friede $2
The sudden deaths of Senator Hornblower and the Secretary of the Treasury while they were in the process of voluntarily telling the truth to a startled Washington made Dennis Tyler suspect that murder was afoot.

Dixon, Franklin W. Ju
Battling the wind, or, Ted Scott flying around Cape Horn. 220p. front. D (Ted Scott flying stories) [c. '33] N. Y., Grosset 50 c.

Ju
Footprints under the window. 222p. front D (Hardy boys mystery stories) [c. '33] N. Y., Grosset 50 c.

Dobie, J. Frank
Tone the bell easy [folklore]. 200p. il. O '32 Austin, Tex., Tex. Folk-Lore Soc. buck., $2.50

Doctrines and discipline of the Methodist Episcopal Church, 1932. [ed. by John W. Langdale] 734p. S [c. '32] N. Y., Methodist B'k 50 c. Re

Drago, Sinclair Fi
Divorce trap. 256p. D (Popular copyrights) '32 N. Y., Macaulay 75 c.

Duffie, Don Hastings, M.D.
A book for us diabetics, and our doctors; 4th ed. 112p. (bibl.) il. D [c. '32] S. Lancaster, Mass., Author $2

Duhourcau, François
L'enfant de la victoire; ed. by Martin De Shazo and N. Alker. 199p. D c. N. Y., Macmillan $1
An advanced French reader.

Dunois, Dominique Fi
A lover returns. 256p. D (Popular copyrights) '32 N. Y., Macaulay 75 c.

Dunphy, Rev. William H. Re
The living temple. 291p. (bibl. footnotes) D [c. '33] Milwaukee, Morehouse $1.75
An examination of the doctrines and nature of the Episcopal Church.

Du Puy, William Atherton
Hawaii and its race problem. 139p. il., map O '32 Wash., D. C. Gov't Pr. Off.; Sup't of Doc. $1
The author, executive assistant to the Secretary of the Interior, contends that there is no race problem in Hawaii, and that the ultimate Hawaiian-American will be a composite of all the races which have settled there permanently.

Egloff, Gustav
Earth oil. 169p. il., map, diagrs. D (Century of progress ser.; Williams and Wilkins b'k) c. N. Y., Century $1
A descriptive study of the petroleum industry.

Fairless, Michael
The roadmender, and, The gathering of Brother Hilarius. 254p. il. T (Masterpieces of lit. ser.) '32 N. Y., Wm. Collins lea. cl., 75 c., bxd.

Fairway, Sidney, pseud. [Sidney Herbert Daukes] Fi
Dr. Falke of Harley Street. 310p. D c. N. Y., Kinsey $2
Dr. Falke, a psycho-analyst of Harley Street, London, under the cloak of the medical profession, plays a dreadful game to satisfy his own greed.

Fausset, Hugh I'Anson Bi
The lost leader; a study of Wordsworth. 447p. D [n. d.] N. Y., Harcourt $3
A study of William Wordsworth as a man and as a poet.

Fawley, Wilbur Fi
Virginity. 320p. D (Popular copyrights) '32 N. Y., Macaulay 75 c.

Ferber, Edna Fi
American beauty. 321p. il. D (Popular copyrights) [c. '31] N. Y., Grosset 75 c.

Fielding, Archibald Fi
The Westwood mystery. 312p. D c. N. Y., Kinsey $2
The investigation into the murder of Sir Adam Youdale, prominent London barrister, involves many people, uncovers a second crime and a hidden romance.

Fitch, Hugh Richardson
Buzzards, Peacocks and Nightingales. 192p. D c. N. Y., Putnam $2.50
A criticism of free verse, a short story and poems.

Flynn, Brian Fi
The crime at the Crossways. 302p. D (Popular copyrights) ['32] N. Y., Grosset 75 c.

Forman, Ronald Fi
Time out. 320p. D (Popular copyrights) '32 N. Y., Macaulay 75 c.

[Croxton, Frederick E.]
Unemployment in Buffalo, November 1932. 49p. (bibl. footnotes) map, diagrs. O (Div. of Statistics and Information special bull. no. 179) '32 Albany, N. Y., N. Y. State Dept. of Labor pap., apply

Dale, Delphine
The keen kontestant; a tonic for tired tilters in that tournament of thought, the popular prize contest. 96p. D '32 Los Gatos, Cal., Author pap., $1

Darlington, C. D.
Recent advances in cytology. 559p. il. D '32 Phil., Blakiston's $4

Davis, Mary Gould, ed.
Stories; a list of stories to tell and read aloud [2nd ed.]. 71p. D '33 N. Y., N. Y. Public Lib. pap., 25c.

Edmonds, Albert Sydney
Il penseroso and other poems. 32p. S [c. '32] [Kansas City, Kans., Author, 1241 Richmond Ave.] pap., priv. pr.

Engel, Elmer Franklin
Engel's laboratory method in beginning German; handbook of materials for Engel's German laboratory note book; rev. ed. 86p. diagrs. O [c. '32] Lawrence, Kans., Sunflower Pub. Co. pap., 75c.

Fleming, William P.
Crisp County, Georgia, historical sketches. 200p. il. D '32 Cordele, Ga., Author $1

Fosbroke, Gerald Elton
Character reading through analysis of the features; a study of the physiological and psychological reactions of the body and mind upon the face; rev. and enl. ed. 372p. (bibl. footnotes) il. D c. N. Y., Putnam $3.50

Foster, Frank P., jr.
Who's this? 159p. D [c. '33] N. Y., Century $1
A game—in which the reader is to identify the famous people whose biographies are briefly given.

Gates, Henry Leyford Fi
Virtue takes a holiday. 253p. D [c. '33] N. Y., Grosset 75 c.
Karen gave up her own good name to protect her younger sister.

Gerard, Louise Fi
Life's parade. 320p. D (Popular copyrights) '32 N. Y., Macaulay 75 c.

Gibbon, Lewis Grassic Fi
Sunset song. 315p. D [c. '33] N. Y., Century $2
The tender love story of Ewan and Chris unfolds against a background of rural life in Scotland.

Gibbons, Stella Fi
Cold Comfort Farm. 319p. D '33 N. Y., Longmans $2
A humorous novel satirizing the gloomy, tragic novel of peasant life which has had such a vogue of late.

Goodier Re
Public life of Our Lord Jesus Christ; new ed.; 2 v. 481p.; 487p. maps O [c. '30] N. Y., P. J. Kenedy $5

Gray, Mary Agatha Fi
The tempest of the heart. 418p. D (Anchor b'ks) [c. '11] N. Y., Benziger $1

Greig, Maysie Fi
A nice girl comes to town. 312p. D (Popular copyrights) [c. '30] N. Y., Grosset 75 c.

Hall, Manly Palmer
Facing the facts; social and political essays; 3rd ed. 151p. D [c. '32] Phil., McKay $1

Hamilton, Edwin T. Ju
The boy builder. 303p. il., diagrs. O [c. '33] N. Y., Harcourt $2
A handbook for boys, which gives full directions for making many articles out of wood.

Hammett, Dashiell Fi
The glass key. 282p. O (Popular copyrights) [c. '31] N. Y., Grosset 75 c.

Harding, M. Esther, M.D.
The way of all women; a psychological interpretation; introd. by C. G. Jung, M.D. 350p. (bibl. footnotes) D c. N. Y., Longmans $3
An attempt, through psychological study, to reveal women to themselves and explain them to men.

Hathaway, Kenneth A. Sc
Television; a practical treatise on the principles upon which the development of television is based. 169p. il., diagrs. O c. Chic., Amer. Technical Soc. $2

Haydon, A. L. Ju
Kidnapped from downways. 288p. front (col.) D '32 N.Y., Warne $1

Henderson, Fred Ec
The economic consequences of power production. 220p. D ['33] N. Y., John Day $1.75
This analysis of the change in industrial forces, due to the control of power, was originally published in London in 1931.

Ec
Money power and human life. 205p. D ['33] N. Y., John Day $1.75
A study of the prevailing conception of money and banker control.

Hergesheimer, Joseph Fi
The limestone tree. 386p. D (Novels of distinction) [c. '29-'31] [N. Y.] Grosset $1

Hiller, Gustavus Emanuel Re
A believer's critique of the Bible. 241p. D [c. '32] Ind., Promise Co., 2461 Park Ave. $2
An interpretative study of the Bible.

His job; letters from a boy in France during the World War. 118p. D '32 Portland, Ore., Metropolitan Press $1.50

Holsapple, John Wright Po
Timely rhymes. 79p. front (por.) S [c. '32] [Temple, Tex., Author] $1

Holzwarth, Charles Homer and Price, William Raleigh
Second-year French. 252p. il., maps S (Heath's modern lang. ser.) [c. '32] Bost., Heath $1.36

Hughes, Avah W.
Carrying the mail; a second grade's experiences. 267p. (bibls.) il. D (Lincoln School curriculum studies) c. N. Y., Teachers Coll., Columbia Univ. $2.25
Describing various projects, chief among them, children's activities centering about mail.

George, Henry
The Henry George calendar; with selections from the writings and addresses of Henry George for every day in the year; comp. by Henry Ware Allen. 119p. T '32 N. Y., Schalkenbach Found., 11 Park Pl. pap., 25c.

Goodman, William
Cooling and air conditioning for comfort; theory and calculations. 96p. diagrs. O (Air conditioning engineers handb'k) '32 Chic., Aerologist Pub. Co., 121 N. Clark St. pap., apply

Green, Edwin Luther
A history of Richland County [South Carolina]; v. 1, 1732-1805. 385p. front. (pors.), maps O '32 c. Columbia, S. C. [Author, c/o Univ. of S. C.] $4.50

Hanson, Halldor
Pseudo-ulcus Ventriculi, Klimsch-operatives Studium [tuberculosis]. 430p. O '32 N. Y., G. E. Stechert pap., $4.50

Henderson, James Max
Questions and answers with problems and illustrative matter on the law of agency. 110p. D (Callaghan's quizzer ser.) '32 Chic., Callaghan & Co. pap., 75c.
Questions and answers with problems and illustrative matter on the law of corporations. 129p. D (Callaghan's quizzer ser.) '32 Chic., Callaghan & Co. pap., 75c.

Holt, Alfred H.
Wild names I have met; rev. and enl. ed. 31p. O [n. d.] [Williamstown, Mass., Author, 139 Main St.] pap., 50c.

Hymns and songs of Christian comradeship. 70p. (Christian comradeship ser.) '32 N. Y., Methodist B'k pap., 25c.

International Pharmacists Association
Untersuchungsmethoden fuer Arzneispezialitaepen. 87p. il. O '32 N. Y., G. E. Stechert $1.25

Jillson, Willard Rouse Bi
Lincoln back home. 176p. (bibl.) il. O '32 c. Lexington, Ky., Transylvania Press $3.25
Two episodes in the career of the great Civil War President as mirrored in the daily Kentucky press 1860-1865.

Johnson, Alvin Page
Franklin D. Roosevelt's colonial ancestors; their part in the making of American history. 222p. front. (por.), maps D [c. '33] Bost., Lothrop $2.50
A genealogical history of President Roosevelt's family.

Jones, Charles Reed Fi
The Van Norton murders. 304p. D (Popular copyrights) '32 N. Y., Macaulay 75 c

Judson, Clara Ingram [Mrs. James McIntosh Judson] Ju
Mary Jane in Italy. 208p. il. D (Mary Jane ser.) [c. '33] N. Y., Grosset 50 c.

Kaplan, Emanuel Bu
A way forward for the wool industry. 248p. (bibl.) front. (diagr.) D c. N. Y., Business Bourse $2.50
A proposal for the formation of a National Wool Acceptance Bank to stabilize the woolen and worsted industries.

Keirstead, B. S. and Campbell, D. Frederick Fi
The Brownsville murders. 275p. front. (map) D c. N. Y., Macmillan $2
Driving his sweetheart home one dark night from Quebec to Fredericton, young Brian Woodworth finds the bodies of a murdered man and girl.

Klickmann, Flora [Mrs. E. Henderson-Smith] Ju
Mystery in the Windflower Wood. 122p. il. (col. front.) D ['33] N. Y., Putnam $2
The animals living in Windflower Wood encounter a mystery. For younger children.

Knoeppel, Charles Edward Bu
Profit engineering; applied economics in making business profitable; foreword by Fred. W. Shibley; supplementary chapters by Arthur J. Minor and E. St. Elmo Lewis. 342p. diagrs. (col. front.) O c. N. Y., McGraw-Hill $3
Presenting engineering procedure for charting sales cost and profit on a flexible basis. The author also explains the use of his original Profitograph.

Kyne, Peter Bernard Fi
Lord of Lonely Valley. 293p. D (Popular copyrights) [c. '31, '32] N. Y., Grosset 75 c.

Landau, Judah Leo ★Dr
Conflicting worlds; a drama of present day Jewish life; tr. from the Hebrew by D. Mierowsky. 213p. D c. N. Y., Bloch Pub. Co. $2

Langer, William Leonard and Armstrong, Hamilton Fish
Foreign affairs bibliography; a selected and annotated list of books on international relations 1919-1932. 568p. O (Council on Foreign Relations pub'n) [c. '33] N. Y., Harper $5
A selected list of 7,000 important books in the international field published during the post-war period in all countries and in all western languages, grouped in over 300 classifications, with full details as to author and publisher, and a brief appraisal of each book.

Lasance, F. X. Re
Emmanuel; a book of prayer. 301p. il. Tt '32 N. Y., Benziger 60 c.—$3.55

Laski, Harold Joseph
Democracy in crisis. 267p. (bibl. footnotes) D (Weil lectures on American citizenship) '33 Chapel Hill, N. C., Univ. of N. C. Press $1.50
A professor of political science in the University of London discusses the present and future of democratic government.

Lauesen, Marcus ★Fi
Waiting for a ship; tr. from the Danish by Arthur G. Chater. 352p. D c. N. Y., Knopf $2.35
The story of the last days of the life of Juliane Hagemeyer, a proud old woman who sums up in her domineering personality all the traditions and virtues of a strong line of Danish shipowners and sea captains.

Lawrence, David Herbert [Lawrence H. Davison, pseud.] Po
Last poems; ed. by Richard Aldington and Giuseppe Orioli. 335p. O c. N. Y., Viking $3
This volume contains all of Lawrence's known posthumous poetry, taken from two manuscripts found among his papers.

Le Clair, Mme. Florence A.
Le Clair on beauty culture; a practical study of the fundamental principles of beauty culture for students and practicing cosmeticians; 2nd ed. rev. 224p. diagrs. D [c. '29, '33] Milwaukee, Author, 647 N. 3rd St. $3.50

Levy, Hyman Sc
The universe of science. 237p. diagr. D [c. '33] N. Y., Century $2
A restatement of scientific knowledge, in terms for the layman, in which science is examined as a feature of a developing society.

Lincoln, Freeman Fi
Nod. 289p. D [c. '33] N. Y., Coward-McCann $2
A love story in which a young man struggles to win self-respect, happiness and the right to live his own life.

Livingston, Lorraine, comp.
Approved enduring favorites. 175p. O [c. '32] St. Louis [Mrs. Katherine H. Leigh, 2221 Tower Grove Ave.] flex. lea. cl., $1.50
A cook book compiled and published by the St. Louis Unit of the Women's Overseas Service League.

Lomax, Paul S., and others
Teaching principles and procedures for Gregg shorthand. 306p. D '32 N. Y., Gregg Pub. Co. $1.20

Longstreth, Thomas Morris Tr
Quebec, Montreal, and Ottawa. 329p. (bibl.) il., maps O [c. '33] N. Y., Century $3
Scenic, historic and practical information on these three old Canadian cities.

Lowndes, Marie Belloc Fi
Letty Lynton. 396p. D (Popular copyrights) '32 N. Y., Macaulay 75 c.

Luhan, Mrs. Mabel Dodge Bi
Intimate memories; background. 290p. front. (por.) O [c. '33] N. Y., Harcourt $3
This first volume of the author's autobiography gives an intimate account of the first eighteen years of her life in wealthy and fashionable circles in Buffalo, Lenox, Newport and New York—a picture of the "best society" of forty years ago.

Jones, Fred Mitchell
Survey of a retail trading area. 32p. O (Bur. of Bus. Research bull. no. 44) '32 Urbana, Ill., Univ. of Ill. pap., apply

Madsen, V., ed.
Katalog over det kongelige Biblioteks niku nabler; pt. 1. 160p. O '32 N. Y., G. E. Stechert pap., $1.25

MacAlarney, Robert Emmet **Fi**
Gay girl. 313p. D c. N. Y., Dial Press $2
Peggy Shannon liked life gay and she seized the chance that took her from Carteret, Pa. to New York revue fame.

McHugh, Vincent **Fi**
Sing before breakfast. 317p. D c. N. Y., Simon & Schuster $2.50
Carey Halloran was an artist who took a summer shack on an island on the northeast coast, where life was complicated by Julie, who loved him, and the wealthy Genoa Lamport, who fell for Pardon, the young swordfisherman.

McIsaac, Archibald M.
The Order of Railroad Telegraphers; a study in trade unionism and collective bargaining. 304p. (5p. bibl.) diagrs. O c. Princeton, N. J., Princeton $2.50

Marriott, Sir John Arthur Ransome **Hi**
The evolution of modern Europe 1453-1932. 442p. (bibls.) maps D '33 N. Y., Putnam $4
An outline of modern European history, written with the intention of making the problems presented by the Europe of today more intelligible.

Marshall, Edison **Fi**
The light in the jungle. 280p. D '33, c. '32, '33 N. Y., Kinsey $2
A tale of adventure, intrigue and romance laid in the jungles of Indo-China.

Miln, Mrs. Louise Jordan **Fi**
Peng Wee's harvest. 346p. D c. N. Y., Stokes $2
A novel of a high born Chinese girl who returns to Shanghai after her education in America.

Milton, John **Po**
L'allegro, and, Il penseroso; lim. eds.; 2 v. il. D '32 Glen Head, N. Y., Ashlar Press bds., $4.50, bxd.

Monroe, Paul
Essays in comparative education; republished papers; v. 2. 319p. O (Studies of Internat'l Inst. of Teachers Coll., no. 15) '32 c. N. Y., Teachers Coll., Columbia Univ. $2.50

Moran, Thomas Francis **Bi**
American presidents; their individualities and their contributions to American progress; new ed. rev. and enl. by Louis Martin Sears. 330p. il. (pors.) O [c. '17-'33] N. Y., Crowell $2.50

Morgan, Ainsworth **Fi**
Man of two worlds; the novel of a stranger. 319p. D [c. '33] Ind., Bobbs-Merrill $2
The story of Aigo, an Eskimo, in Greenland, and in England, where he met face-to-face the white girl, whose photograph he had idealized.

Morgan, O. S., ed.
Agricultural systems of middle Europe; a symposium. 424p. (bibls.) maps O c. N. Y., Macmillan $5
A presentation of the current agricultural systems of Austria, Bulgaria, Czechoslovakia, Greece, Hungary, Poland, Rumania, and Yugoslavia by leading authorities in the various countries.

Moroso, John A. **Fi**
Bread eaten in secret. 256p. D (Popular copyrights) '32 N. Y., Macaulay 75 c.

Morse, Minnie Genevieve
The medical secretary. 170p. (bibl.) S c. N. Y., Macmillan $1.50
A handbook for the secretary without medical training who becomes a doctor's office assistant.

Mowery, William Byron **Fi**
Forbidden valley. 294p. D c. N. Y., Long & Smith $2
A detective of the Canadian Northwest Mounted Police, on the trail of an international crook, discovers that the girl he loves is determined to go alone to the crook's hiding-place.

Musset, Alfred de
Lorenzaccio; ed. by Thomas Rossman Palfrey and Paul Emile Jacob. 285p. (bibls.) front. S [c. '33] N. Y., Holt $1
An historical drama edited for use in an advanced French course.

National Council of Teachers of Mathematics
The teaching of mathematics in the secondary school. 264p. (bibls.) il., diagrs. O (8th yearb'k) c. N. Y., Teachers Coll., Columbia Univ. $1.75

Nexö, Martin Andersen **★ Fi**
In God's land; tr. [from the Danish] by Thomas Seltzer. 351p. O c. N. Y., Peter Smith $2.50; lib. ed., buck., $1.85
A social novel, laid in Denmark, which reveals the spiritual and material malady of our time.

O'Leary, Paul Martin **Ec**
Corporate enterprises in modern economic life. 136p. (bibl., bibl. footnotes) S (Current economic problems) c. N. Y., Harper $1; pap., 75 c.
A study of the importance of corporation finance on our economic life.

Pannain, Guido **★ Mu**
Modern composers; tr. [from the Italian] by Michael R. Bonavia. 267p. (bibl. footnotes) il. (pors.) O [c. '33] N. Y., Dutton $3.50
A study of the tendencies of modern music as exemplified in the works of twelve modern composers.

Penfield, Cornelia **Fi**
After the deacon was murdered. 287p. (bibl.) D c. N. Y., Putnam $2
The quiet village of Deptford, Connecticut, where Geoffrey Hamilton had come for some trout-fishing turned out to be a hot-bed of mystery in which he found himself involved.

Marshall, L. C.
Judicial criminal statistics in Maryland, 1931. 26p. O (J. H. Univ. Inst. of Law, studies of judicial system of Md.) '32 Balt., Johns Hopkins Press pap., 35c.

Mast, James F.
Coyote and wildcat trapping. 78p. il. D [c. '32] Ontario, Cal., L. R. Morris, 1045 Washington St. pap., $1

Menger, Clara
The significance of vocational choices of schoolchildren and college students. 188p. (7p. bibl.) diagrs. O '32 c. [St. Louis, Author, 5176 Raymond Ave.] pap., $1.50

Miller, A. T.
What to consider when buying securities today. 152p. D [c. '32] N. Y., Magazine of Wall St., 90 Broad St. flex. lea. cl., apply

Monachesi, Elio D.
Prediction factors in probation; a study of 1515 probation cases of Ramsey County, Minnesota, for the years 1923-1925, inclusive. 133p. (bibl.) O '32 c. Hanover, N. H., Sociological Press pap., apply

Opuscula neurologico-psychiatrica. 760p. il. O (Acta psychiatrica and neurologica, v. 7, nos. 1 and 2) '32 N. Y., G. E. Stechert pap., $5

Packer, C. E.
Automobile refinishing; for car owners and shop operators. 152p. il., diagrs. S '32 c. Chic., Goodheart-Willcox Co. flex. lea. cl., $1.50

Pepys, Samuel
Shorthand letters of Samuel Pepys; transcribed and ed. by Edwin Chappell. 118p. (bibl.) front. O '33 [N. Y., Macmillan] $2.75
These letters, never before transcribed, were taken from a volume entitled "S. Pepys' Official Correspondence 1662-1679" which is in the National Maritime Museum, Greenwich, England.

Peyser, Ethel Rose Mu
How to enjoy music; a first-aid to music listeners. 170p. (bibl.) il., diagrs. D c. N. Y., Putnam $1.50
A simple text giving information to the listener who loves music but is untrained.

Popular stories for boys; 4 v. in 1 896p. Ju il. D '33 N. Y., Cupples & Leon $1

Popular stories for girls; 4 v. in 1. 848p. Ju il. D '32 N. Y., Cupples & Leon $1

Porter, E. G. Ar
Etching and drypoint. 103p. il., diagrs. D (Pitman's craft for all ser.) '33 N. Y., Pitman bds., $1

Pound, Arthur Fi
Around the corner. 313p. O [c. '33] N. Y., Sears $2.50
A story of four or five young men just out of college who optimistically start out for the successes of life they believe are just around the corner.

Quinn, J. Henry and Acomb, H. W.
A manual of cataloguing and indexing. 286p. (3p. bibl.) D (Lib. Ass'n ser. of lib. manuals, 5) '33 N. Y., Scribner $3

Rice, Cale Young Po
High perils. 110p. D c. N. Y. Putnam bds. $2
A new volume of lyric verse by a popular American poet.

Riker, Frederic H. Bi
Riker of the seven seas. 279p. D c. N. Y., Long & Smith $2
The author recounts some of his extraordinary adventures experienced during a lifetime spent on the high seas.

Roddie, Lieutenant-Colonel Stewart
Peace patrol. 338p. il. O '33 N. Y., Putnam $3.50
A first-hand account of the adventures and work of the British Military Mission which was sent to Germany immediately after the Armistice.

Ross, Barnaby, pseud. Fi
The tragedy of Z; a Drury Lane mystery. 302p. D c. N. Y., Viking $2
Against a background of political corruption and prison graft, Drury Lane and Patience Thumm, daughter of Inspector Thumm, succeed in solving a double murder.

Sanborn, Pitts Fi
Greek night. 273p. D c. N. Y., Dial Press $2
A story of the affairs and fortunes of a disintegrating New York family.

Sayre, Joel Fi
Hizzoner the mayor; a novel. 288p. D [c. '33] N. Y., John Day $2
The author of "Rackety Rax" makes fun of that great American phenomenon, His Honor the Mayor, in the story of the rise and fall of Mayor John Norris Holtsapple.

Singer, Godfrey Frank
The epistolary novel; its origin, development, decline, and residuary influence. 275p. (39p. bibl.) O c. Phil., Univ. of Pa. Press $3

Smith, Helena Huntington Fi
Damned if they do; a novel. 341p. D c. N. Y., Morrow $2
A realistic story about the marriage of a young New York couple and the problems of having children.

Smith, Wallace Fi
The captain hates the sea. 306p. D c. N. Y., Covici, Friede $2
A motley group of passengers aboard the S.S. San Capador, bound from San Francisco to New York via the Canal, provide plenty of entertainment, adventures and excitement during the voyage.

South and East African year book and guide (The); with atlas; 1933 ed., by A. Samler Brown and G. Gordon Brown. 1236p. maps (pt. col.) D '33 [N. Y., Thos. Cook & Son, 587 5th Ave.] Tr $1

Spence, Lewis
The problem of Lemuria, the sunken continent of the Pacific. 249p. il., maps O ['33] Phil., McKay $3.50
A presentation of all the material that has been discovered about the prehistoric, sunken continent of Lemuria.

Street, J. Fletcher
Brief bird biographies; a guide to birds through habitat associations. 160p. il., map, diagr. Q [c. '33] N. Y., Grosset $1

Sutherland, Joan [Mrs. Richard Kelly] Fi
Blue distance. 306p. D [c. '33] N. Y., Farrar & Rinehart $2
When scandal touches Natalie Beresford, leader of one of the fastest and smartest young sets of London, she withdraws from social life and succeeds in finding the happiness and life she had really always desired.

Tanner, William Maddux
Correct English; introductory course. 575p. il. D [c. '28, '33] [Bost.] Ginn $1.29
A revision of the author's "Correct English, First Course."

Rimlinger, Herbert Theodore
Error invalidating matrimonial consent; an historical synopsis and commentary. 84p. (bibl.) D (Canon law studies, no. 82) '32 Wash., D. C., Catholic Univ. of Amer. pap., $1.25

Robison, Robert
The significance of phosphoric esters in metabolism. 114p. (bibl.) il. O (Herter Found. lectures) '32 N. Y., N. Y. Univ. Press $2

Rucker, Katharine Kennon
The gate in the wall [verse and prose]. no p. front. (por.) D [c. '32] [Buena Vista, Va., Author] pap., 60c.

Sangmeister, Rev. Joseph Valentine
Force and fear as precluding matrimonial consent; an historical synopsis and commentary. 214p. (bibl.) D (Canon law studies, no. 80) '32 Wash., D. C., Catholic Univ. of Amer. pap., $1.25

Secor, Alson
Random thoughts in rime; 2nd ed. 40p. O c. '32 Des Moines, Ia., Author, 1224 43rd St. pap., 50c.

Sherrard, Drew
Roadside flowers of the Pacific Northwest. 36p. il. D '32 Portland, Ore., Metropolitan Press pap., $1

Shumaker, Norbert Matthias
The behavior problem child in the Catholic school. 92p. O (Educ. research monographs, v. 7, no. 2) '32 Wash., D. C., Catholic Educ. Press pap., apply

Standard classification of offenses for criminal statistics, A. 14p. O (J. H. Univ. Inst. of Law, studies of judicial administration in Ohio, bull. no. 10) '32 Balt., Johns Hopkins Press pap., 25c.

Temple, Sir William Hi
Observations upon the United Provinces of the Netherlands; introd. by G. N. Clark. 186p. D ['33] [N. Y., Macmillan] $1.35
A reprint of a 17th century book.

Thayer, Tiffany [Elmer Ellsworth, John Doe, pseud.] Fi
Thirteen women. 339p. il. D (Popular copyrights) [c. '32] [N. Y., Grosset] 75 c.

Thomas, Dorothy Fi
Ma Jeeter's girls. 196p. D '33, c. '31-'33 N. Y., Knopf $1.75
The Clay Creek, Nebraska, school-teacher who takes lodging at the dilapidated Jeeter farm-home, learns all about the interesting and irregular courtships and marriages of Ma Jeeter's daughters.

Thorndyke, Helen Louise Ju
Honey Bunch: her first big adventure. 182p. il. D (Honey Bunch b'ks) [c. '33] N. Y., Grosset 50 c.

Tolstoia, Aleksandra Andreevna, countess ★ Bi
The tragedy of Tolstoy; tr. [from the Russian] by Elena Varneck. 304p. (bibl. footnotes) il. O (Kingsley Trust Ass'n Pub'n Fund pub'n) c. New Haven, Conn., Yale $3
A portrait of the great Russian novelist, Leo Tolstoy, and his family in the years preceding the Russian Revolution, by Tolstoy's youngest daughter who was the person closest to her father during his last years.

Undset, Sigrid ★ Fi
In the wilderness; tr. from the Norwegian by Arthur G. Chater. 265p. D (Novels of distinction) [c. '29] [N. Y.] Grosset $1

Unemployment insurance and relief in Germany. 123p. (bibl. footnotes) diagrs. O '32, c. '33 N. Y., Nat'l Industrial Conference B'd $2
A study of the practical operation of unemployment insurance and other relief measures in Germany.

Vulliamy, Colwyn Edward Bi
James Boswell. 287p. (bibl. note) front. (por.) O '33 N. Y., Scribner $2.75
A biography of a strange and complex figure of the 18th century, which includes a new study of Johnson and his circle.

Waggaman, Mary T. Fi
Grapes of thorns. 340p. D (Anchor b'ks) [c. '17] N. Y., Benziger $1

Waite, Sheridan C.
"The food pilot"; a balanced meal; pocket ed. 31p. (bibl.) S [c. '32] Springville, N. Y., Food Pilot Co. $1; kitchen disk-chart, $1

Walker, Kenneth Macfarlane, ed.
Preparation for marriage; introd. by Logan Clendening, M.D. 175p. diagrs. D [c. '33] N. Y., Norton $2
Information about the marriage relationship, for married people and those intending marriage.

Walters, Raube Fi
The hex woman. 320p. D (Popular copyrights) '32 N. Y., Macaulay 75 c.

Weber, Herman C., D.D., ed. Re
Yearbook of American churches; 1933 ed.; a record of religious activities in the United States for the year 1932. 400p. (bibls.) diagrs. O c. N. Y., Round Table Press $3

Webster, Edna Robb Fi
Dad's girl; the story of a girl who deserved to win. 311p. D [c. '33] N. Y., Grosset 75 c.
Clara Dee Forester expected to inherit her father's wealth, but he left her exactly one dollar in his will.

Webster, F. A. M. Ju
Holding their own. 288p. il. (pt. col.) D (Treasure lib.) '32 N. Y., Warne $1.50

Weigall, Arthur Edward Pearse Brome
Laura was my camel; il. by O. Soglow. 138p. O '33, c. '32, '33 N. Y., Stokes $1.25
Humorous tales of the author's experiences with domestic animals in Egypt.

Welson, James Beavan and Woodroof, Fenwick J.
The surveying of accident risks. 177p. il. O '33 N. Y., Pitman $2

Weseen, Maurice Harley Bu
Write better business letters. 342p. D [c. '33] N. Y., Crowell $2

Wessel, John Peter Sc
A laboratory manual for general college zoology. 146p. diagrs. O c. N. Y., Harper $1.75

White, Mrs. Alma Bridwell, D.D. Re
Short sermons. 407p. il. D '32 c. Zarephath, N. J., Pillar of Fire $1

White, Leonard Dupee
Trends in public administration. 375p. (bibl. footnotes) diagrs. O (Recent social trends monographs) c. N. Y., McGraw-Hill $4

Whitfield, Raoul Fi
Death in a bowl. 266p. D (Popular copyrights) [c. '30, '31] N. Y. [Grosset] 75 c.

Whitman, Walt
Walt Whitman and the Civil War; a collection of original articles and manuscripts; ed. by Charles I. Glicksberg. 213p. (bibl. footnotes) il. O c. Phil., Univ. of Pa. Press $2.50
An edition of Whitman manuscripts which either deal with or belong to the period of the Civil War, including some only recently attributed to him, and some hitherto unpublished.

Wielandy, Paul J.
The romance of an industry. 335p. O [c. '33] St. Louis, Blackwell Wielandy Co., 1605 Locust St. $2
A retrospective review of the book and stationery business, with brief biographical sketches of those most prominently identified with its history.

Wilson, Adelaide Fi
First woman. 311p. D [c. '33] N. Y., Macaulay $2
The love story of a young man and an older woman which begins in New York and ends in tropical Haiti.

Vaile, Roland Snow
Grocery retailing with special reference to the effects of competition. 48p. O (Economics and business ser., no. 1) '32 Minneapolis, Univ. of Minn. Press pap., 50c.

Vaile, Roland S., and Nordstrom, Alvin L.
Public merchandise warehousing in the Twin Cities. 57p. O (Economics and business ser., no. 3) '32 Minneapolis, Univ. of Minn. Press pap., 50c.

Webb, R. F.
Typewriting drills. 28p. Q '32 N. Y., Prentice-Hall pap., 40c.

World petroleum directory, 1932-33. 533p. maps Q c. '32 N. Y., Russell Palmer, 153 Waverly Pl. $10

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The significance of nitrogen. 102p. il. (pt. col.) O '32 N. Y., Chemical Found. apply

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OLD & RARE BOOKS

A MONTHLY DEPARTMENT

The New "Book Prices Current"

Reviewed by FREDERICK M. HOPKINS

Vol. XXXVIII of the "American Book Prices Current," a record of books, manuscripts and autographs sold in the principal auction rooms of the United States during the season of 1931-32, June 1, 1931, to June 1, 1932, compiled from auction catalogs and edited by Mary Houston Warren, and published by R. R. Bowker Co., in an edition limited to 700 copies, is a record of great importance to all interested in old and rare books at this time. It reflects the general business conditions in this field and furnishes the material for an up-to-date study of values in this period of great depression.

The trend this season, like those of the two years preceding it, has shown a depreciation in second, third rate and common material. But the rarer and more desirable books, manuscripts and autographs, have maintained their value remarkably well. Rarities of the first importance have aroused keen competition and frequently brought record prices. Collectors must be greatly encouraged to know that well-selected rarities, in the right condition, have shown remarkable stability in values, compared with the best and soundest securities.

Although the quantity of material shows a shrinkage, its value is the greatest since the remarkable season of 1928-29, which included the Jerome Kern sale. This record was due to a single sale of 168 lots, containing selected rarities from the libraries of Lord Lothian. In all there were 69 sales, compared with 77 the previous year and 65 the year before that. These sales were well distributed among nine auction houses—33 in New York and 36 in other cities—as follows: American Art Association Anderson Galleries, Inc., 19; Chicago Book & Auctions, Inc., 14; Stan V. Henkels, Philadelphia, 9; Charles F. Heartman, Metuchen, N. J., 8; Ritter-Hopson Galleries, 8; National Art Galleries, Inc., 4; Newark Art Galleries, Inc., 3; Plaza Art Galleries, Inc., 2, and Frank J. Wilder, Somerville, Mass., 2. Although the major portion of the rarities were sold in New York, the Chicago Book & Art Auctions, Inc., showed a remarkable increase in the volume of business over the previous year, and Charles F. Heartman and Stan V. Henkels were outstanding factors in the sale of Americana and autographic material. The season showed two changes in the list of auction houses, the withdrawal of the

Union Square Book Shop and the appearance of the National Art Galleries, Inc.

The outstanding sale of the year and one of the most important and significant ever held in this country was that of rarities consigned by Lord Lothian from his libraries at Blickling Hall, at Norfolk, and Newbattle Abbey, Midlothian, Scotland. The protest by English auction houses through the London press called international attention to this sale. Its great success, justifying Lord Lothian's judgment in sending his books to New York to be sold, as recorded in this volume, gives it great bibliographical importance in the history of American bookselling, and in that of New York as a rare book market.

A single item of Americana, consigned from England, was sold immediately after the second session of the Lord Lothian sale. This was one of the two fully signed copies of the "Olive Branch Petition" of the Second Continental Congress which was presented to King George III in 1775 as a final effort to avert the War of the Revolution. This document was sold at $53,000, a sum greater by $2,000 than that paid for a manuscript of American historical interest in an American auction of any previous season. The letter bearing the signature of Button Gwinett, with the signatures of Hancock, Morris, Lewis, Read and Middleton, sold in 1927, for $51,000, had held the record to date.

Important records made in other sales includes a presentation copy of Hawthorne's "Mosses from an Old Manse," in wrappers, 1846, which realized $2,200; Washington Irving's "Life of Washington," 5 vols. extended to 10 by extra-illustrations, 1855-59, $4,250; the Thirteenth Amendment to the Constitution, signed by President Lincoln and all of its sponsors in Congress, $8,000; Cooper's "The Spy," 1821, $770; Longfellow's "Evangeline," 1847, $1,150; a complete set of the folio works of John Gould, 1831-88, $2,600; an A. L. S. of Roger Williams to Governor Winthrop, 1640, in relation to Indians of Rhode Island, $4,000; a 1629 letter of Governor Winthrop, $1,000; and a plan of July 13, 1781, written out by General Washington, entitled "For reconnoitering the Enemy's Posts at the North end of York Island and the vicinity of it," $1,950.

The volume of rare American first editions is smaller this season than last, but prices compared with English modern first editions, were well maintained. A careful check up of these first editions, especially of the nineteenth century authors, show few in choice condition. Copies in the right condition and presentation copies were in keen demand and frequently brought record prices. Authors, more or less represented, include Bierce, Cabell, Cather, Clemens, Cooper, Dreiser, Emerson, Field, Franklin, Bret Harte, Hawthorne, Hearn, Herbert, Holmes, Irving, Longfellow, Lowell, Melville, Newton, Poe, Riley, Roosevelt, Mrs. Stowe, Tarkington, Whitman and Whittier. Among English authors Dickens and Lewis Carroll led in number of lots.

The section devoted to "Autographs and Manuscripts" comprises 116 pages and is a record of great interest, covering a wide range of material, American literary and historical, and foreign. The demand and high prices, together with a dependable market, continues to bring many consignments into the auction rooms. But the demand is still greater than the supply, and autographic material is being rapidly exhausted. Prices all along the line are being well maintained. The depression has undoubtedly affected prices, but this has been principally in checking advances, rather than in lowering prices.

We have used the "American Book Prices Current" constantly for nearly forty years. It will require only two more volumes to cover that period. It is absolutely indispensable to the appraiser, the active collector, to most librarians, and to the dealer in rare books. Its thirty-eight volumes furnish fundamental knowledge of the development of the rare book trade in this century. This volume is a worthy successor to the long series that have preceded it. Its editor has done her work with great skill. Its publisher has produced a strong, well-made volume that will stand up under intensive use. The many who use it, should and do feel grateful to all who participate in producing this valuable annual.

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Limited Editions of the Month

An American Place (Beekman Hill Press)

Dualities, by Dorothy Norman. Printed under the direction of Robert S. Josephy, on Worthy Aurelian laid paper, bound in boards. 30 copies signed by the author and including an original photograph of Dorothy Norman by Alfred Steiglitz, at $12. 370 copies at $3.

Limited Editions Club (The Commercial Press, Shanghai, China)

The Analects of Confucius, translated by Lionel Giles, printed in Bodoni on Chinese lien-sze paper and bound in Chinese brocade. 1500 at $10 to members.

Oxford University Press

Ancient Songs, Chiefly on Moorish Subjects, translated from the Spanish by Thomas Percy with a preface by David Nichol Smith. Illustrated with the original engraved title-page as well as designs commissioned for the woodblocks of the 18th century edition which was never published. Designed by Dr. J. deM. Johnson, printed on hand-made paper and bound in boards. 230 copies at $12.

Oxford University Press (Sylvan Press)

The Joyce Book, edited by Herbert Hughes, with an unpublished portrait-drawing of James Joyce by August John as a frontispiece. Containing musical settings to many verses from "Pomes Peny-each." Designed by Hubert Foss, and set, engraved and printed by Henderson & Spalding, Ltd. Printed in Monotype Goudy Modern, of which special punches were cut for engraving the words under the music. On grey mould-made paper and bound in hand-woven silk from the Edinburgh Weavers. Collotype frontispiece printed by John Johnson. 450 copies at $12.

Press of the Wooly Whale

The Story of The Village Type, by Frederic W. Goudy. Introduction set in original Village Type number 8, text printed in new Village Type, number 52, designed by Mr. Goudy, on Arnold hand-made paper, and bound in black paper boards with grey linen spine. Contains the first complete and authoritative chronological list of all the types designed by Frederic W. Goudy from 1896 to date. 450 copies distributed to the members of the American Institute of Graphic Arts; 200 additional copies privately printed, none for sale.

Random House (Fanfare Press)

Instructions for the Gardiner at Sayes Court, by John Evelyn; edited by Geoffrey Keynes. Printed at the Fanfare Press for the Nonesuch Press. Bound in marbled boards. 175 copies for America at $4.

Random House (Oxford University Press)

Sermon of valediction at his going into Germany, April 18, 1619, by John Donne; edited by Evelyn Simpson. Designed by Francis Meynell and printed in Fell types on Auvergne hand-made paper, by John Johnson, printer to Oxford University. Bound in white boards. 175 for the United States at $3.50.

Random House (The Dolphin Press)

Some Recollections of Oscar Wilde, by Charles Ricketts and Jean Paul Raymond. Cover designed by Charles Ricketts, typography by Francis Meynell, printed by George W. Jones. Bound in white cloth, gold stamped. 200 copies for America at $4.

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Sale of Vickery Library

FREDERICK M. HOPKINS

THE MOST IMPORTANT SALE to be held on this side of the Atlantic in this month of March was that of rare books from the library of the late Willis Vickery of Cleveland, Ohio, dispersed on March 1, 2 and 3, at the American-Anderson Galleries, when this country was face to face with the greatest money panic in its history. An important collection sold under such conditions furnishes a test of values that cannot fail to be highly interesting.

The audience was a large one. Conditions undoubtedly limited competition and made buyers unusually conservative, even for a period of acute depression. It is this fiery test that makes the prices realized instructive. We have had carefully planned sales, like those of the Hoe library, the Kern collection, and the selections from the libraries of Lord Lothian, in which every detail was carefully considered and provided for. Here was the very antithesis of these conditions—a sale under the very worst conditions. The incident is unique, so far as we remember, in bibliographical annals.

The star lot was a magnificent copy of William Blake's "Songs of Innocence and Experience," original edition of the complete works, of the utmost rarity, tracing directly through four successive ownerships to the hand of Blake himself. This volume, an 8vo, old brown morocco, with a general title-page, two separate title-pages, two frontispieces, and 49 plates, in all 54 plates, printed in orange brown ink, richly painted by Blake in water colors and gold, each with a single framing line, foliated, 1-54 by Blake in red, [London] 1789-94, [circa 1825], brought $6,000.

The Vickery library contained 804 lots which brought $68,892. In the first session 162 lots fetched $48,921. There were plenty of bargains, more than we are likely to see in another sale for a long time. This was of course inevitable. But the rarer lots did not go a-begging by any means. The following lots and the prices realized show that there "is still abundant life in rare books" as one commentator remarks and that the sale was a "demonstration of the continued belief in the permanent value of good old books by those who could afford to share that belief":

Arnold (Matthew). "Alaric at Rome." 8vo, morocco by Rivière, Rugby, 1840. First edition of author's first book. $300.

Blake (William). "Poetical Sketches." 8vo, morocco by Bedford. London, 1783. The Gaisford-MacGeorge copy of the first edition. $975.

Chaucer (Geoffrey). "The workes of." Folio, red morocco by Lewis. London, 1532. The Christie-Miller copy of the first edition. $3,600.

Chaucer. "Works." Folio, brown pigskin by Zaehnsdorf. Hammersmith, 1896. The famous Kelmscott Chaucer. $550.

Cowley (Abraham). "Poetical Blossoms." Small 4to, morocco by Bedford. London, 1633. First edition and first state of the portrait. $480.

Keats (John). "Poems." 16mo, levant morocco, gilt edges. London, 1817. First edition. $725.

"Mirror of Magistrates." 1 vol. in 3, 4to, red roan. London, 1619. First complete edition. $230.

Moore (George). "Pagan Poems." 12mo, original cloth. London, 1881. Presentation copy of the first edition. $440.

Fitzgerald (Edward). "Rubaiyat of Omar Khayyam," Fitzgerald's translation. 4to, levant morocco jewelled binding. London, 1859. First edition with the original wrappers bound in. $1,200.

Shakespeare (William). "Comedies, Histories and Tragedies." Folio, red morocco. London, 1623. The First Folio. $4,200.

Shakespeare. "The Lamentable Tragedie of Locrine." Small 4to, red levant morocco. This psuedo play was included in the Third Folio. London, 1595. The Kemble-Devonshire-Huntington copy. $1,900.

Shakespeare. "Much adoe about Nothing." Small 4to, red morocco. London, 1600. First and only edition. One of sixteen copies, only five of which are in private ownership. $2,700.

Shakespeare. "The London Prodigall." Small 4to, levant morocco by Bedford. Pseudo Shakespearian play. One of thirteen

known copies of this, the only edition. With the Gaisford and Clawson bookplates. $1,100.

Shakespeare. "The Chronicle History of Henry the fift." Small 4to, red morocco by Hayday. Third edition. $1,000.

Shakespeare. "Poems." 16 mo, red levant morocco by Bedford. London, 1640. First edition. With Frederick Locker and Winston H. Hagen bookplates. $3,200.

Shakespeare. Oil painting portrait. 21½ by 16 inches. Formerly in the collection of Baroness Burdett-Coutts. $1,600.

Shelley (Mary W.). "Frankenstein," etc. 3 vols., original pink boards, paper labels, uncut. London, 1818. First edition. $375.

Shelley (Percy Bysshe). "Queen Mab." Small 8vo, levant morocco by Rivière. London, 1813. First edition. With Frederick Locker and John L. Clawson bookplates. $500.

Shelley. "Prometheus Unbound." 8vo, levant morocco by Sangorski and Sutcliffe. London, 1820. Earliest state of the first edition. $325.

Shelley. "Adonais." 4to, levant morocco by Rivière. Pisa, 1821. First edition. $1,000.

Shelley. "Epipsychidion," etc. 8vo, levant morocco by Doves Bindery. London, 1821. With the John L. Clawson bookplate. $600.

Doves Press. The English Bible. 5 vols., folio, limp vellum, uncut, by the Doves Bindery. Hammersmith, 1903-5. $205.

Kennedy (Edward G.). "The Etched Work of Whistler." Text in 1 vol.; plates in 5 4to folding cases. New York, 1910. Limited edition published by the Grolier Club. $170.

Longfellow (Henry W.). "Hyperion." 8vo, levant morocco by Sangorski and Sutcliffe. London, 1853. Extra-illustrated by the insertion of 26 of the original wash drawings by Birket Foster. $145.

Miniature Books. A collection of 140 miniature books contained in a mahogany case, 24 by 17 inches. $325.

Riccardi Press. Chaucer's "The Canterbury Tales." 3 vols., small 4to, limp vellum. London, 1913. One of 12 copies printed on vellum. $120.

Wilde (Oscar). "Intentions." 8vo, cloth, uncut. London, 1891. First edition, presentation copy from the author to his wife. $120.

That the buyers were discriminating in their appraisals is strikingly shown in the fair prices realized for the finer and rarer lots, and in the low prices realized for low grade, defective copies of otherwise desirable books.

Rare Book Notes

FREDERICK M. HOPKINS

THE FINANCIAL DISTURBANCE and banking holidays resulted in an adjournment of several sales, and will probably hold up sales for a brief period. As soon as the banks have opened and business becomes more or less normal auction sales will be resumed. There are many consignments yet to be sold before the season closes and sales will be resumed as soon as business conditions appear favorable.

AN ADVANCE COPY of "A Catalog of original manuscripts, presentation copies, first editions and autograph letters of modern authors," containing 54 octavo pages, and 427 lots, comes from Dr. A. S. W. Rosenbach. We quote from the "Foreword": The authors represented here are not so old that there are not people who have seen both the rise and consolidation of their reputations, none so old that there are not collectors today who can say of these authors' earliest works, "If I had only kept the copy I bought when it first came out!" These authors—Stevenson, Mark Twain, Wilde, Kipling, Conrad, Barrie and others—are as omnipresent in our homes today, as were Dickens, Thackeray, and the early Victorians in the homes of our childhood. We are not literary tipsters who promise an overnight rise in the value of these books. We merely suggest that some of them, perhaps are "now cheaply bought for twice their weight in gold." Never before has such a collection of

the original manuscripts of Conrad, Crane, Hearn, Stevenson, and Wilde been offered for sale. These manuscripts are among the most famous productions of their author's pens, such as "Nostromo," "An Outcast of the Islands," "Dr. Jekyll and Mr. Hyde," "David Balfour," "Ticonderoga," "Salome," "Glimpses of Unfamiliar Japan," and "The Red Badge of Courage." . . . We are of the opinion that any real booklover who becomes an owner of this catalog will preserve it among his choice bibliographical possessions.

NEXT TO "FANSHAWE" in P. K. Foley's check list of Hawthorne comes *The American Magazine of Useful Knowledge*, Vol. II, Boston, 1836. Mr. Foley's note is as follows: "The six concluding numbers of this volume, March-August, inclusive, 1836, were edited, anonymously by Hawthorne, who, with his sister, wrote or revised almost the entire contents. His contributions to this magazine have never been reprinted." In the current number of *The Month*, published ten times a year by Goodspeed's Book Shop of Boston, is the following note in regard to this early Hawthorne: "We have not only the second volume but the first and third to go with it. The condition of the three is something to talk about. They are bound in contemporary mulberry red cloth in first-class condition—really in beautiful shape. The price is thirty-five dollars." We take this opportunity to say that this well-printed, illustrated, little booklet of 32 pages, now in its fourth volume, is the most effective publication of its kind that we have ever seen. We hear it frequently praised by booklovers, and it deserves all the praise it is getting.

WALTER M. HILL, of Chicago, sends us a list of choice and desirable books, comprising standard sets, rare first editions, and fine bindings, together with a letter in which he says: "Business concerns have seen the situation readily enough, booksellers as well as everybody else. The result is that most prices are declining even if values may be said to have remained the same. In this respect, books share the fate of all other merchandise: in order to find a sale, they must be offered at prices which the purchaser can afford to pay—and is willing to pay—in view of his own financial condition. Like all other booksellers, I recognize the condition now at hand. Whether or not the same material ever can be acquired again at values which will justify the cutting down of sales prices, remains to be seen, but in this respect everybody concerned must take his chances. I therefore propose to issue a succession of lists in which reductions have been recorded which will be in keeping with the present value of books."

IN AN ANNOUNCEMENT just received from the Ritter-Hopson Galleries comes the information that the library of Merle Johnson, the bibliographer, will be sold the first week in April. A catalog is in preparation and will be sent promptly on request as soon as it is ready.

WM. MCDEVITT, 2079 Sutter Street, San Francisco, about to issue a study of Father Tabb and George Sterling at St. Charles College (in the '80s), wishes to receive information from any of Sterling's college mates of that period. Conflicting stories, some saying that the two poets *were* congenial, others asserting the reverse, can be resolved only by more contemporary evidence. Mr. McDevitt knew Tabb intimately.

A SUBJECT CATALOG which will cover 50,000 books under 3,000 subject headings and including literature before 1880 is under way at the office of Grafton & Company of London. Originally announced last year, the publishers have received subscriptions from many of the largest American libraries and are proceeding steadily with the undertaking hoping for further support in order to cover production costs.

THE PROVIDENCE PUBLIC LIBRARY has been listing the popular fiction of seventy-five years ago. The novelists in the middle of the nineteenth century, in the order of their popularity, were as follows: Irving, Mrs. Stowe, Prescott, Charlotte Brontë, Mrs. Hentz, Bulwer, Longfellow, Willis, Kingsley, Thackeray, Abbott, Macaulay, G. P. R. James, Bayard Taylor, Curtis, Hawthorne and Bancroft. But the Providence Public Library list could hardly be called representative of the popular taste of the 1850's and 1860's. At that time Beadle's Dime Novels, Bonner's *New York Ledger*, Street & Smith *New York Weekly*, and other ephemeral literature of the time, published

weekly or periodically, bound in paper covers, and sold at a low price had a comparatively enormous circulation. The really popular fiction of that time was not circulated in the libraries and had a short life. Much of it is now rare and forgotten.

WHILE THE WORLD of music acclaims this month and year as the fiftieth anniversary of the death of Richard Wagner, the great composer, the announcement is made that the original manuscript of the libretto of Lohengrin, written between 1845 and 1850, is in the possession of the Knuttgen family of Yonkers. This is one of a very few manuscripts of Wagner owned on this side of the Atlantic. It was purchased and brought to this country a little over two years ago.

IF DEALERS IN SECOND-HAND BOOKS or any of their staff find time hanging heavily on their hands, they may be interested to extend their equipment for book repairing along the lines that have become well established in public libraries. There are so many repairing materials and repairing tools available that two of the large library supply houses, Gaylord Brothers in Syracuse and H. R. Huntting Company of Springfield, Mass., supply mending kits with a whole assortment of repairing materials. Such kits include buffers, dusting powders, hinge repairers, bone folders, needles, art gum, awls, bookcraft knives, thimbles, etc.

Catalogs Received

AFRICANA. (Items 831.) Francis Edwards, Ltd., 83 High St., Marylebone, W. 1, London, England.

AMERICAN LITERATURE. (No. 1.) John Van Male, 3331 East 14th Ave., Denver, Colorado.

ASSOCIATION ITEMS, FIRST EDITIONS AND FINE BINDINGS. (No. 500; Items 169.) G. A. Van Nosdall, Maple, Wis.

BOOKS ON AMERICA, AUSTRALASIA, BIBLES, LITURGIES, ETC. (No. 471; Items 1422.) Bernard Quaritch, Ltd., 11 Grafton Street, New Bond St., London, W. 1, England.

CALIFORNIA ITEMS, FINE BINDINGS, FIRST EDITIONS, RARE AND LIMITED EDITIONS, ETC. Paul Elder & Co., 239 Post St., San Francisco, Cal.

DOLLAR BOOKS FOR COLLECTORS. (No. 15; Items 555.) Norman Alexander Hall, 67 Union St., Newton Centre, Mass.

ENGLISH AND AMERICAN LITERATURE. (No. 127; Items 905.) Dauber & Pine Bookshops, Inc., 66 Fifth Ave., New York City.

FICTION AND MISCELLANEOUS BOOKS. H. R. Huntting Co., Springfield, Mass.

FIRST EDITIONS. (No. 4; Items 60.) F. M. Kjelstrup, 128 Madison Ave., New York City.

FIRST EDITIONS AND AMERICANA. (No. 64.) Antiquarian Book Co., 72 Manor Hill, Birkenhead, England.

FIRST EDITIONS, COMPLETE SETS, ETC. (No. 8; Items 274.) Philip C. Duschnes, 507 Fifth Ave., New York City.

FIRST EDITIONS, FINE BINDINGS, ASSOCIATION ITEMS, ETC. (No. 501; Items 132.) G. A. Van Nosdall, Maple, Wis.

GREEK AND LATIN CLASSICS. (No. 468; Items 802.) Bernard Quaritch, Ltd., 11 Grafton St., New Bond St., London, W. 1, England.

HISTOIRE DE FRANCE. (No. 43; Items 639.) Erich Carlsohn, Bayrischestrasse 99, Leipzig, S. 3, Germany.

ILLUSTRATED BOOKS, BIOGRAPHY, FIRST EDITIONS, HISTORY, POETRY, ETC. (Items 752.) Astor Book Shop, 63 Fourth Ave., New York City.

MISCELLANEOUS BOOKS. (No. 142; Items 251.) Walter M. Hill, 25 East Washington St., Chicago, Ill.

MODERN PSYCHOLOGY, PHILOSOPHY, ETHICS, LOGIC AND PEDAGOGY. (No. 324; Items 1181.) B. H. Blackwell, 50 Broad St., Oxford, England.

OFFENTLICHES RECHT. (No. 673; Items 3784.) Gustav Fock, Schlossgasse 7, Leipzig, C. 1, Germany.

OPERA LATINA PRAESERTIM THEOLOGICA AC PHILOSOPHICA. (No. 19; Items 680.) C. Marti i Julia, No. 1, Barcelona, Spain.

PHILOSOPHY, PSYCHOLOGY AND GENERAL ITEMS. Low's Bookstalls, 39 New Market Gallery, Aberdeen, Scotland.

RARE BOOKS AND MODERN FIRST EDITIONS. (No. 19; Items 341.) Raphael King, 222 Shaftesbury Ave., London, W. C. 2, England.

RARE BOOKS IN ENGLISH LITERATURE. (No. 51; Items 751.) Elkin Mathews, Ltd., 33 Conduit St., London, W. 1, England.

RARE OUT OF PRINT AMERICANA. (No. 359; Items 20.) Shepard Book Co., 408 South State St., Salt Lake City, Utah.

TRADES AND INDUSTRIES. (No. 118; Items 716.) Grafton & Co., Coptic House, 51 Great Russell St., London, W. C. 1, England.

VERMONT, NEW YORK, GENEALOGY, ETC. (No. 3; Items 96.) Honeywood Press, Fort Edward, N. Y.

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Howorth. On the Headquarters of the Peace River.

Air Law Review, c/o Wilkins, Washington Sq., E., New York
Books, pamphlets and other materials on balloons, flying machines and aviation in general.

American Autograph Shop, Ridley Park, Pa.
Historical and Literary Autographs. Fine pieces, collections or quantities. Immediate cash.
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Amer. Dime Novel Exchange, 2 E. 23rd St., N. Y.
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Anthropological Library, 2828 Hudson Blvd., Jersey City, N. J.
Perversity. By Francis Garco.
Tale of the Nineties. By Henry Von Rahu.
The Male Approach. By Henrich-F. Wolf, M.D.
Imprisoned in a Spanish Convent. By E. C. Grenville-Murray.
The Thousand and One Quarters of an Hour. Edited by Leonard C. Smithers.
Wanted: Books on Anthropology, Devil Worship.

Approved-Books Store, 1721 Spring Garden Street, Philadelphia
Paley's View of the Evidences of Christianity.
Richard Watson's Apology for the Bible.
Nelson. Cause and Cure of Infidelity.
Maclaren's Expositions of Holy Scripture. Complete set.
Bishop Ryle. Expositions on Mark's Gospel; et al.

Archway Book Store, 47 No. Ninth St., Phila.
Modern Gunsmithing. Baker.

The Archway, 319 Pike St., Seattle, Wash.
Tertiary Gravels of the Sierra Nevada. By Lindgren. Government publication.

Argosy Book Stores, 45 Fourth Ave., N. Y.
Binns. The Potters Craft; Manual of Practical Potting.
Brillow. Factory Glazes.

Argus Book Shop, 333 So. Dearborn St., Chicago
Cosmopolitan Magazine. Issues of October, 1916, to February, 1917, inclusive. Quote singly or together.
Lawrence, D. H. Psychoanalysis and the Unconscious. 1st American ed.
Robinson, E. A. Captain Craig. 1st issue, with paper label.
Sinclair, Upton. Our Bourgeois Literature. Kerr & Co. Paper covers. Chicago, 1904.
Marquis. Archy and Mehitabel. 1st ed.
Lewisohn, Ludwig. Drama and the Stage; Upstream; A Jew Speaks; Poets of Modern France. 1st editions.
Lawrence, D. H. Women in Love. Privately printed; White Peacock; Trespasser; Sons and Lovers; Rainbow; Prussian Officer; A Lost Girl. First issues of first editions.

Associated Stud. Store, Univ. of Cal., Berkeley
Turquet-Milnes. Influence of Baudelaire in France and England. Dutton.
Select library of Nicene and post Nicene fathers. 2nd series. Vol. 6 only.
Socialist Party. National convention. Proceedings. 1901, 1904, 1908, 1912, 1917, 1919, 1920, 1921, 1922, 1923, 1924, 1926, 1929, 1931, 1932; Socialist campaign handbook. 1900, 1904, 1908, 1916, 1924; Socialist congressional campaign handbook. 1914.
Taylor. Medieval Mind. Vol. I only.

Astor Book Shop, 63 Fourth Ave., New York
Haversage. David and Saul.

Joseph Baer & Co., Frankfurt A. Main, Hochstra 6, Germany
Hansen. Cycles of Prosperity in U. St., Great Britain and Germany 1902-8. Madison 1921.
MacArthur. The Red Cow and Her Friends. 1919.

Joseph Baer & Co.—Continued

Imperial Institute Journal. Vols. I, IV, V, VI, also incompl.
Memoirs of the Boston Society of Natural History. Vol. III, also incompl.
Naturalist's Pocket Magazine. Vol. V, also incompl.
Smithsonian Miscellaneous Collections. Vol. V.
Transactions of the Homoeopathic Med. Society of New York. Vol. I. 1863.

Baker & Taylor Co., 55 Fifth Ave., New York

d'Arblay. Diary and Letters. 1752-1840 ed.
Aston. Shinto, the Way of the Gods. Longmans Green ed.
Booth. Gold Bullets.
Butt. Letters of Archie Butt, personal aide to President Roosevelt.
Carlyle. Letters and Memorials. 2 vols.
Champlin. Young Folks Cyclopaedia (Games and Sports).
Clarke. The Science of Law and Lawmaking.
Colby. Constrained Attitudes.
Colby. The Margin of Hesitation.
Cumont. Oriental Religions in Roman Paganism.
Doughty. Travels in Arabia Deserts. Set. 1st edition.
Douglass. Climatic Cycles and Tree Growth. Volume I.
DuBois. The Gift of Black Folk.
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Kaufman. Royal Family.
Kellogg. Mercier, the Fighting Cardinal.
LeCorbusier. Towards a New Architecture.
Leng. Mushroom Production.
Martin. Sylvia of the Minute.
Montgomery. What a Master Salesman Should Know.
Park. Bad Results of Good Habits and Other Lapses.
Pritchard. From Confucius to Mencken.
Rath. Flying Courtship.
Roe. Social Philosophy of Carlyle and Ruskin.
Scarborough. The Wind.
Timmerman. Droll Peter.
Webb. The Decay of Capitalist Civilization.
Willoughby. Political Theories of the Ancient World.
Faulkner. What We Hear in Music. 8th ed. rev.
O'Reilly. Life of St. Angela.
Sherwood. A World to Mend.

Baptist Book Store, 223 W. First St., Okla. City

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Barnes & Noble, 76 Fifth Ave., New York

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Barns Bk. Co., 122 N.E. Failing St., Portland, Ore.

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Black flexible leather set of New Nature Library. Doubleday, 1916.
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Jos. I. Borneman, 6402 Woodcrest Ave., Phila.

Schelling, F. E. English Chronicle Play. 1902.
Hawthorne. Literature of All Nations. 1902. Vol. 2.
Readers Guide to Periodical Literature. Vol. I.
Wilson. History of American People. 10 vols.
Cambridge Histories. Ancient and Medieval. Odd vol.

Brentano's, 63 E. Washington St., Chicago

Life Townsend Harris. Griffis. 1895.
Peter Kindred. Nathan.
The Kybalion. Pub. Diehl. London.

Brentano's, 1 W. 47th St., New York

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Carey, R. N. Nellie's Memoirs.
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Chernyshevskii, Nikolai Gavrilovich. A Vital Question. Tr. from Russian by N. H. Dole and S. S. Skidelsky. N. Y. Crowell. 1886.
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Dietz, F. C. English Government Finance, 1485-1558; Univ. of Illinois Studies in Social Sciences. Vol. 9, No. 3.

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Strange, E. F., ed. Old Furniture. 8 vols.
Tarr, R. S. Physical Geography of N. Y. State.
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Goodrich, C. A. American Dictionary.
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Lewis, S. Dodsworth. 1st ed.
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West, Robert. Diagnosis of Disorders of Speech. Madison, Wis. 1926.
Weston, D. C. Synopsis of the Bible, New and Old Testaments.
White, G. Starr. Finer Forces of Aura Nature; The Story of the Human; Unhealth; Youth Obtained and Retained.
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Jrnl. of Dairy Science. Vol. 9.
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Penna. German Magazine. Vol. 11, No. 12, Dec., 1910, and V. 12, No. 10, Oct., 1911.
Genl. Index. Col. Recs. and 1st Pa. Archives.
Memoirs Hist. Soc. Pa. Vols. 2, 6 and 8.
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